

Violin I

Violin II

Viola

Bass

Piccobon

Flaut

Cl. A

Cl. B

Oboe

Fag.

Corn E

E1

Tron

E2

Trombon

Tuba

P.T.

Drum

Handwritten musical score for a full orchestra. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Violin I, Violin II, Viola, Bass, Piccobon, Flaut, Cl. A, Cl. B, Oboe, Fag., Corn E, E1, Tron, E2, Trombon, Tuba, P.T., and Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *p*, *arco*, and *arco*. There are also performance instructions like "col Violino 8va" and "col Piccolo".

Violini
Viola
Bass
Piccolo
Flauti
gr.
Clav.
1
2
Oboe
Fag.
Corni
E
Tromp.
E
Tromboni
Tuba
T. P.
gr. C.

col Viol / *arco*

Tronime

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a system of staves. The instruments listed on the left are: Violini (Violins), Viola, Bass, Piccolo, Flauti (Flutes), gr. (Grandes), Clav. (Clavichord), 1 and 2 (Clarinets), Oboe, Fag. (Bassoon), Corni (Horns), E (E-flat), Tromp. (Trumpets), E (E-flat), Tromboni (Trumpets), Tuba, T. P. (Timpani), and gr. C. (Cymbals). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A specific instruction 'col Viol / arco' is written above the Piccolo and Flauti staves. The paper shows signs of age, including some staining and a small dark spot near the top center.

Trio

This page contains a handwritten musical score for a Trio section. The score is written on multiple staves, with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are grouped as follows:

- String Section:** The top three staves represent the Violin I, Violin II, and Viola parts. They feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.
- Woodwinds:**
 - Oboe:** The fourth staff from the top, marked with *Solo* and *col Accollo*. It features a melodic line with slurs and accents.
 - Fag (Bassoon):** The fifth staff, also marked with *Solo*. It plays a melodic line with slurs.
 - Cornu (Horn):** The sixth staff, marked with *Solo*. It plays a melodic line with slurs.
- Brass Section:** The bottom four staves represent the Trombe (Trumpets) and Tromboni (Trombones). These parts are mostly rests, indicating they are silent during this section.

Oboe

Fag

Cornu

Trombe

Violini
Viola
Bass
Piccolo
Flauto
Fag.
Cl. A 1
Cl. A 2
Oboe
Sag.
Corni E
Tromp. E 1
Tromp. E 2
Tromboni
Tuba
Trombe

