

6 II 34

Hilsen til Hochholm, Tolka!

Op. 90
Lundby
April 1866

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Violini

Viola

Bassi

gr. Organo

Flauti

Clarinetto

Oboe

Fagotto

Corno in E

Tronchi in E

Tromba Bassa

Tuba

Gr. Cassa e piatti

Tambour petit

col Cello

col Violino

col Clarinetto

col Tromboni Bassi

Krakke



Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section:

- Violini** (Violins): Two staves, marked *p* and *f*.
- Viola**: One staff, marked *p* and *f*.
- Bassi** (Bass): One staff, marked *p* and *f*. Includes the instruction *Col Cello*.
- Flauti** (Flutes): Two staves, marked *Col Flauto* and *Solo*.
- Clar.** (Clarinets): One staff, marked *Col Clar. fine 8^{va} Basso*.
- Obo**: One staff.
- Fagotti** (Bassoons): One staff, marked *Col Cello* and *mf*.
- Cori** (Cor Anglais): One staff, marked *p*.
- Trombi** (Trumpets): Two staves.
- mb.** (Timpani): One staff.
- Tubar** (Tuba): One staff.
- gr. f.** (Grand Drum): One staff.
- T. p.** (Tom Tom): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A section on the right is marked **Trio** and begins with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. The paper shows signs of age, including a vertical stain and a circular stamp at the bottom center.



Viol I

Viol II

Viola

Vcllo

Wassp

Flauti
col Viol
col Flauti

Clari

Obo

Fagot

Corni

Trombi

Tromb. Suba

grk Cassa

Tamb. Pulit

Viol

Viol

Basfi

Flauti

Clarmith

Obo

Fagot

Coro

Trombi

Tromb. Tuba

Gr. Organo

Violoncelli

Bassi

Contrabasso

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left include Violins, Basses, Flutes, Clarinets, Oboes, Bassoons, Horns, Trombones, and Organ. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and a large dark smudge at the bottom left.



F. J. J. J. J.