

Elof Polka

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Violini

Viola

Bassji

pp.

Flauti
pic.

Clarinetto
in Bb.

Oboi

Fagotti

Coro
in E.

Trombi
in E.

Trombons
Basso

Tuba

pp. Cassa
a Batt.

Tambour
petit

Doc

Ad Polka

Solo

Clar. fino 1^o Bassji

1.

2.



Fine divi

Handwritten musical score for an orchestra. The score is arranged in systems for various instruments:

- Violini** (Violins)
- Viola** (Viola)
- Rasfi** (Rasfi)
- Flauti** (Flutes)
- Clar.** (Clarinets)
- Oboi** (Oboes)
- Fagotti** (Bassoons)
- Cori** (Cor Anglais)
- Trombi** (Trumpets)
- Tromb.** (Trombones)
- Tuba** (Tuba)
- Gr. C.** (Grand Chorus)
- T. p.** (Timpani)

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and performance instructions like *Per Cello* and *Col Cello*. The word *Fine* appears at the bottom of the page.

Fine

This is a handwritten musical score for a symphony orchestra, consisting of 13 staves. The instruments are listed on the left side of each staff:

- Violini** (Violins): The top staff, showing a complex melodic line with many sixteenth notes.
- Viola**: The second staff, providing harmonic support with chords and some melodic fragments.
- Bassi** (Bass): The third staff, featuring a melodic line with some slurs and dynamics like *p* and *f*.
- Flauti** (Flutes): The fourth staff, with a melodic line and a *Solo* marking.
- Clar.** (Clarinets): The fifth staff, also with a melodic line and a *Solo* marking.
- Oboi** (Oboes): The sixth staff, showing a melodic line with some rests.
- Fagotti** (Bassoons): The seventh staff, with a melodic line and dynamics like *p* and *f*.
- Corni** (Horns): The eighth staff, with a melodic line and dynamics like *p* and *f*.
- Trombi** (Trumpets): The ninth staff, with a melodic line and dynamics like *f*.
- Tromb.** (Trumpets): The tenth staff, with a melodic line and dynamics like *f*.
- Tubi** (Tuba): The eleventh staff, with a melodic line and dynamics like *f*.
- gr. C.** (Great Cymbal): The twelfth staff, with a melodic line and dynamics like *f*.
- T. p.** (Timpani): The thirteenth staff, with a melodic line and dynamics like *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *Solo*). The paper is aged and shows some wear.

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