

Violini

Viola

Violoncelli

Flauti

Clav.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. c.

T. p.

This page contains a handwritten musical score for a full orchestra. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Violini (Violins), Viola, Violoncelli (Violoncellos), Flauti (Flutes), Clav. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Tuba, gr. c. (Cymbals), and T. p. (Tambourine). The score is numbered 9 through 19 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The paper shows signs of age, including some staining and discoloration.

20. 21. 22. 23.

Violini

Viola

Bassi

Flauti

Clav

Oboi

Fagotti

Corni

Trombi

Tomb.

Ba

m. p.

T. p.

Diri gov

mf

mp

mf

mf

mp

mf Solo

mf Solo

mf

mf Solo

mf Solo

mf

mf

mf

mf

mf

mf

mf

mf Solo

mf Solo

f unis

f Solo

f Solo

mf Tromboni Baso 3^{mo} Bassi

mf Triangl

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni

Tuba

Gr. p.

F. p.

The musical score is written on aged, yellowed paper. It features 13 staves. The top staff (Violini) contains a melodic line with eighth and sixteenth notes. The second staff (Viola) and third staff (Bassi) provide harmonic support with chords and intervals. The fourth staff (Flauti) and fifth staff (Clar.) contain more complex melodic passages with slurs and ornaments. The sixth staff (Oboi) has a handwritten instruction: *col Viol. 1^{mo}*. The seventh staff (Fagotti) has a handwritten instruction: *col Cello*. The eighth staff (Corni) and ninth staff (Trombi) play rhythmic patterns. The tenth staff (Tromboni) and eleventh staff (Tuba) have a handwritten instruction: *col Trombone 2^{do} Bassi*. The bottom two staves (Gr. p. and F. p.) are mostly empty, indicating that the percussion parts are not fully written out on this page.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. p.

F. p.

1.

2.

Dimine Tact.
 15. Tacten

Lolo

Violini

Viola

Cassia

Clavichord

Clav.

Flori

Tago

Corni

Trombi

Tromb.

Tuba

Organo

P. p.

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like "Solo" and "F".

Violini: Multiple staves with melodic lines and some rests.

Viola: Melodic line with some rests.

Cassia: Melodic line with some rests.

Clavichord: Melodic line with some rests.

Clav.: Melodic line with some rests.

Flori: Melodic line with some rests.

Tago: Melodic line with some rests.

Corni: Melodic line with some rests.

Trombi: Melodic line with some rests.

Tromb.: Melodic line with some rests.

Tuba: Melodic line with some rests.

Organo: Melodic line with some rests.

P. p. (Pianissimo): Dynamic marking at the bottom left.

Solo: Dynamic marking appearing in the Cassia and Tromb. staves.

F (Fortissimo): Dynamic marking appearing in the Tromb. and Tuba staves.

Fin: Marking at the end of the score.

Violini

Viole

Clarin.

Flauto

Clar.

Oboi

Fagotto

Corri

Trombe

Tromb.

Tuba

gr. B.

T. p.

This is a handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viole (Violas), Clarini (Clarinets), Flauto (Flute), Clar. (Clarinet), Oboi (Oboes), Fagotto (Bassoon), Corri (Cor Anglais), Trombe (Trumpets), Tromb. (Trumpets), Tuba, gr. B. (Tuba), and T. p. (Tuba). The music is written in a single system across the page. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some performance instructions like *Solo* written above certain staves. The paper shows signs of age, including some staining and discoloration.



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