

CHR. IENSEN  
KJØBENHAVN

Mus no 1075

# Hilda Polka

par H. G. Lumley  
comp. le 25 August 1850

Violin I

Violin II

Bass

gr. Clarinet

Clarinet A.

Oboe

Saxophone

Corn

Trumpet

Trumpet

gr. Bass

Tampon

Glocken

The musical score is written in 2/4 time and consists of 12 staves. The instruments are: Violin I, Violin II, Bass, Clarinet in G (gr. Clarinet), Clarinet in A (Clarinet A.), Oboe, Saxophone, Corn, Trumpet, Trumpet, Bass Drum (gr. Bass), Tampon, and Glocken. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations in French, such as 'Col Viol / sans gir' and 'Col Clar / sans gir'.

Violini  
Viola  
Bassi  
Clauti  
Clar.  
Oboi  
Fagato  
Corni  
Tronchi  
Tromb  
Tuba  
Gr. C.  
Dr. p.  
Glo. s.

1. 2.

Col Viol / an

1. 2.

Same Soprano



Trio.

Allegretto Quattro rüder Quasi languo fram. i. 1. Viol. Stam...

Violin

Viola

Bassi

Vclauti

Clar. *Soprano*

Oboi

Fagotti *Basso*

Corn

Trombi

Tromb. Tubi

Gr. Cassa

T. p.

Glöbby *Gr. Solo*

F. Ob. Trio  
3. C. 2. G. 1. at 9. 10.  
Finale.

Violini

Viola

Bassi

Clari

Oboi

Fagotti

Corni

Trombi

Tromb. Tubi

Gr. C.

T. fo.

Gluc. 2.

1. 2.

Col Viol / no 8 m

Col Clar / no 8 m Basso

Col Fag. / no 8 m

Col Corni / no 8 m

Col Tromb. / no 8 m

Col Tubi / no 8 m

Col Gr. C. / no 8 m

Col T. fo. / no 8 m

Col Gluc. / no 8 m

Solo.

Finale

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Violini** (Violins): Two staves with complex melodic and harmonic lines.
- Viola** (Viola): One staff with melodic lines.
- Bassi** (Basses): Two staves, with the lower staff labeled *Violoncello* (Cello).
- Alti** (Alto Saxophones): Two staves with melodic lines.
- Clar.** (Clarinets): Two staves with melodic lines.
- Oboi** (Oboes): Two staves with melodic lines.
- Fagotti** (Bassoons): Two staves with melodic lines.
- Corni** (Horns): Two staves with melodic lines.
- Trombi** (Trumpets): Two staves with melodic lines.
- Tromb. Tuba** (Tuba): One staff with melodic lines.
- Gr. C.** (Gross Trommeln - Large Drums): One staff with rhythmic notation.
- T. go.** (Trommeln - Drums): One staff with rhythmic notation.
- Glocken** (Glocken - Bells): One staff with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Corri* (Corns) at the top of the first staff.
- ariu* (Aria) at the top of the second staff.
- delu* (Solo) above the Basses.
- del Cello* (Solo Cello) above the Cello staff.
- del Flauto* (Solo Flute) above the Flutes.
- del Solo* (Solo) above the Clarinets.
- del Solo* (Solo) above the Oboes.
- del Solo* (Solo) above the Bassoons.
- del Solo* (Solo) above the Horns.
- del Solo* (Solo) above the Trumpets.
- del Solo* (Solo) above the Tuba.
- del Solo* (Solo) above the Large Drums.
- del Solo* (Solo) above the Drums.
- del Solo* (Solo) above the Bells.



*del Solo*

