

# Walden Polka

W. C. Lumbye

*a*

Violini I  
Violini II  
Violoncelli I  
Violoncelli II  
Bassi  
Gr. Cl. I  
Piccolo  
Clarinetti I  
Clarinetti II  
Oboi  
Fagotti  
Corni I  
Corni II  
Trombe I  
Trombe II  
Tubi  
Cassa  
Tamburi  
Percussioni

*a*

1 B 2

Violini

Viola

Bassi

Flauti piccolo

Clarinetti

Oboe

Fagotto

Coro I

Trombe

Tromboni

Tuba

Organo

Tutti

1<sup>mo</sup> 2<sup>do</sup>

Col. Viol. 1<sup>mo</sup> 2<sup>do</sup>

Col. Violini 1<sup>mo</sup>

Handwritten musical score for a full orchestra. The score is written in brown ink on aged paper. It features multiple staves for various instruments: Violini (Violins), Viola, Bassi (Basses), Flauti piccolo (Piccolo Flutes), Clarineti (Clarinets), Oboe, Fagotto (Bassoon), Coro I (First Cor Anglais), Trombe (Trumpets), Tromboni (Trumpets), Tuba, Organo (Organ), and Tutti. The music is in a major key with a 3/4 time signature. The score is divided into two systems, labeled '1' and '2'. The first system includes a first ending bracket. The second system includes a second ending bracket. The score is marked with dynamics such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Col. Viol. 1<sup>mo</sup> 2<sup>do</sup>' and 'Col. Violini 1<sup>mo</sup>'. The page number '2' is written in the top left corner. The section header '1 B 2' is written at the top center. The word 'Tutti' is written at the bottom left of the page.

Viol. 1  
Viol. 2  
Bass  
gr. Cl.  
Piccolo  
Clas. A  
Oboi  
Fagotti  
Corni 2  
E. Tromp.  
E. Tromboni  
Tuba  
gr. Cl.  
T.P.

1  
2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

bei Sommer für Altes B. S. Fächer in der Republikon

Trio *mol*

1

Blöcke

Col. Viol. *mp* 8 2 9

*mp* col. Viol. *mp*



Viol.

Viola

Bas

ge Flauto piccolo

Cl.

Oboi

Fag

Cornd

E Tromp

E Trombon

Tuba

ge Bass

T.P.

Viol. *Col Viol. 1<sup>mo</sup> 8<sup>va</sup>*

Viola *Col Viol. 1<sup>mo</sup> 8<sup>va</sup>*

Bas *Col Viol. 1<sup>mo</sup> 8<sup>va</sup>*

ge Flauto piccolo *Col Viol. 1<sup>mo</sup> 8<sup>va</sup>*

Cl. *Col 1<sup>mo</sup> 8<sup>va</sup> Bass*

Oboi *1<sup>mo</sup>*

Fag *Col Cello*

Cornd

E Tromp

E Trombon

Tuba

ge Bass *Allegro*

T.P.

per Hornet fra C. H. S.

# Finale

Violon

Viola

Bassi

Fl. gr.  
piccolo

Clar.  
A

Oboi

Fag.

Coro

Tromp.

Tromboni

Tuba

gr. C.

T.P.

*pp*

*mp*

*col Viol. solo*

*solo*

This page contains a handwritten musical score for an orchestra. The score is written on 15 staves, each labeled with an instrument name on the left side. The instruments included are Violon, Viola, Bass, Gr. Fl. piccolo, Clarinet A, Oboe, Bag. (Bassoon), Cornet, E. Trumpet, Trombone, Tuba, Gr. Bass, and C. B. (Cello/Bass). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include 'pizz' (pizzicato) for strings, 'Solo' for several woodwinds, 'Arco' for strings, and 'Col Flauto Solo' for the piccolo. The bottom right section of the score includes the instruction 'gr. Bassa p'.

*Arco*

*pizz*

*pizz*

*pizz*

*Solo*

*pizz*

*Arco*

*Arco*

*Arco*

*Arco*

*Arco*

*Col Flauto Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*E*

*Trump*

*E*

*Trombon*

*Tuba*

*gr. Bass*

*C. B.*

*Alotte*

*gr. Bassa*

*p*

