

Fiskerigrunden  
Pas de deux

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Introduction Maestoso

Violini

Viola

Cello

Basso

gr. Flauti

pic. Flauti

Clarinetto in A.

Oboi

Fagotti

Corni D

Trombi E

Tromboni

Tuba

gr. Cassa e Piatti

Tambour petet.

Violini

Viola

Cello

Basso

Flauti gr.

Flauti pic.

Clarinetti

Oboe

Fagotti

Corni.

Trombi

Trombono

Tuba.

gr. Cassa

Tambour petit

This page contains a handwritten musical score for a chamber ensemble. The score is organized into systems of staves. The top system includes two staves for Tromba, with the word "Trombi" written below each staff. The second system consists of four staves, with the first two staves of the system containing musical notation and the last two staves being blank. The third system includes a staff for Violino I, with the text "col. Violino I. No. 1" written below it, and a staff for Viola, with the text "col. Violino I. Viola" written below it. The fourth system includes a staff for Piano, with the text "col. Piano" written below it. The bottom system consists of four staves, with the first two staves containing musical notation and the last two staves being blank. The score is written in a clear, legible hand, and the paper shows signs of age.

Violini

Viola.

Celli

Basso.

Flauti

Clar.

Oboi.

Fagotti

Cori

Trombi

Tromboni

Tuba

gr. Cassa.

Tamb. petit

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Cello, Basso, Flauti, Clarinet, Oboi, Fagotti, Cori, Trombi, Tromboni, Tuba, gr. Cassa, and Tamb. petit. The music is written in a historical style with various dynamics and articulations.

Violini: *p*, *tr*, *tr*, *tr*, *tr*

Viola: *p*, *tr*, *tr*, *tr*

Celli: *p*, *tr*, *tr*, *tr*

Basso: *Col. Cello*

Flauti: *Solo tr*, *tr*, *tr*, *tr*, *Col. Flauto gr.*

Clar.: *Solo tr*, *tr*, *tr*, *tr*

Oboi: *p*, *tr*, *tr*, *tr*

Fagotti: *p*, *tr*, *tr*, *tr*

Cori: *p*, *tr*, *tr*, *tr*

Trombi: *p*, *tr*, *tr*, *tr*

Tromboni: *p*, *tr*, *tr*, *tr*

Tuba: *p*, *tr*, *tr*, *tr*

gr. Cassa.: *p*, *tr*, *tr*, *tr*

Tamb. petit: *p*, *tr*, *tr*, *tr*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system at the top features a treble clef and a key signature with one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large vocal group. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Moderato

1.

2.

3.

4.

5.

6.

Violini

Viola.

Viola

Basso

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromboni

Tuba.

gr. Ç.

Tamb. p.

Violini

Viola.

Viola

Basso

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromboni

Tuba.

gr. Ç.

Tamb. p.

col. Cello

col. Viol. I & II

Triangel

This page contains a handwritten musical score for piano and clarinet. The score is organized into two systems, labeled I and II at the bottom. Each system consists of multiple staves. The piano part is written in the upper staves, and the clarinet part is in the lower staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The word *Solo* is written above several measures in both systems. The clarinet part includes the instruction *Col. Clarinet Bass*. The manuscript is written in dark ink on aged, yellowed paper.

Violini

Viola

Cello

Basso

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Tromboni

Tuba

gr. Cassa

Tamb. ipotit.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Violini, Viola, Cello, Basso, Flauti, Clar., Oboi, Fagotti, Cori, Trombi, Tromboni, Tuba, gr. Cassa, and Tamb. ipotit. The music is in a key with one sharp (F#) and a common time signature. It features two main sections, I and II, with various dynamics and performance markings such as 'Solo', 'Solo dolce', and 'col. Cello'.



Handwritten musical score for Violin I and Violoncello & Bass. The score is written on multiple staves. The top staff is labeled "col. Viol. I." and the bottom staff is labeled "col. Violoncello & basso". The music features various note values, rests, and dynamic markings, including "Solo" written above a staff. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered "9" in the top right corner.

*Violini*

*Viola*

*Cello*

*Basso*

*Flauti*

*Clar.*

*Oboi*

*Fagotti*

*Cori*

*Trombi*

*Tromboni*

*Tuba*

*gr. C.*

*Tamb. p.*

*II<sup>o</sup>*

*come sopra 1. R. B. A. G. F.*

*col. Cello*

*col. Violino I<sup>o</sup>*

*col. Cello*

*col. Cello*

*col. Cello 3<sup>o</sup> basso*

*gr. Cassa.*

*Adagio.*

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into six systems of three staves each. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Adagio*. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of *Solo* markings, indicating passages for a single instrument. Dynamic markings include *p* (piano) and *Dol.* (dolce). The score shows a variety of textures, from rapid sixteenth-note passages to more sustained, melodic lines. The handwriting is clear and professional, typical of a composer's manuscript.

*Reel. I: volta ppp*

*divisi*

*II: volta ff*

Violini  
 Viol. I  
 Viola.  
 Cello  
 Basso.  
 Flauti  
 Clar.  
 Oboi  
 Fagotti  
 Corni  
 Trombi  
 Tromboni  
 Tuba  
 gr. Cassa  
 Tamb. ps.

*Reel. I: volta ppp*

**A**

Viol. I

Viol. II

Viola

Col. Cello

Col. Flauto

Col. 1. & 2. basso

2<sup>a</sup> volta *ff*

This page of a handwritten musical score, numbered 14, features a variety of orchestral parts. The instruments listed on the left are Violini (Violins), Viola, Cello, Basso (Double Bass), Flauti (Flutes), Clarinet, Oboi, Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Trombone, Tuba, Gr. F. (Grand Fanfare), and Tamb./p. (Tambourine/Drum). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute and Clarinet parts include specific performance instructions: "col. Violino I. & II." and "col. Clar. I. & Basso". The Violin I part has a *mf* marking and a fermata. The Cello and Double Bass parts are marked "col. Cello". The Trombone part has a *mf* marking. The Tuba part has a *mf* marking. The Grand Fanfare part has a *p* marking. The Tambourine/Drum part has a *p* marking. The score is written in a clear, legible hand with various musical notations including notes, rests, slurs, and dynamic markings.

# B Trio

This page contains a handwritten musical score for a Trio, starting with a large 'B' and the word 'Trio'. The score is organized into four systems, each with a grand staff (treble and bass clefs) and a separate staff for a woodwind instrument. The woodwind parts are labeled 'col. Viol. I.', 'col. Flauto', 'col. Clar. I.', and 'col. Cello'. Each system begins with a 'Reel' marking and a 'D.C.' (Da Capo) instruction. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and a yellowish tint.

Violini

Violini

col. I<sup>o</sup>

Musical notation for Violini, including notes and rests.

Viola

Viola

Musical notation for Viola.

Cello

Cello

Musical notation for Cello.

Basso

Basso

Musical notation for Basso.

Flauti

Flauti

col. Flauto

Musical notation for Flauti.

Clar.

Clar.

col. I<sup>o</sup>

Musical notation for Clar.

Oboi

Oboi

Musical notation for Oboi.

Fagotti

Fagotti

Musical notation for Fagotti.

Cori

Cori

Musical notation for Cori.

Trombi

Trombi

col. I<sup>o</sup>

Musical notation for Trombi.

Trombono

Trombono

col. Cello

Musical notation for Trombono.

Tuba

Tuba

Musical notation for Tuba.

Gr. Cassa

Gr. Cassa

Musical notation for Gr. Cassa.

Tamb. p.

Tamb. p.

Musical notation for Tamb. p.



*meno mosso*

A handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The right side of the page features several vertical annotations: *ritu.* (ritardando) appears on several staves, and the letters **A** and **B** are written vertically between staves. The phrase *come sopra* is written vertically on the right side, and *senza ripet.* (without repeat) is written vertically on the left side. The overall style is characteristic of 18th or 19th-century manuscript notation.

*senza ripet.*

**A**

*come sopra*

**B**

Andante

Violini

arco

Violini musical notation: Two staves with treble clefs, key signature of two sharps (F# and C#), and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Viola.

arco

Viola musical notation: One staff with treble clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Cello.

arco

Cello musical notation: One staff with bass clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Basso.

arco

Basso musical notation: One staff with bass clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Flauti

Solo

Flauti musical notation: Two staves with treble clefs, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Clar.

Solo

Clarinet musical notation: Two staves with treble clefs, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Oboi

col Flauti gr.

Oboi musical notation: One staff with treble clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Fagotti

Fagotti musical notation: One staff with bass clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Cori

Cori musical notation: Two staves with treble clefs, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Trombi

Trombi musical notation: Two staves with treble clefs, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Trombono

Trombono musical notation: One staff with bass clef, key signature of two sharps, and 3/4 time signature. The music features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Tuba

gr. Cassa.

Tamb. p.

*peu à peu crescendo.*

Handwritten musical notation on a single staff, featuring a series of notes with upward-pointing stems, grouped by slurs. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, similar to the first staff, with notes and slurs.

Handwritten musical notation on a single staff, continuing the sequence of notes and slurs.

Handwritten musical notation on a single staff, showing notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, including notes and slurs.

*col Flauto*

*pp.*

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Handwritten musical notation on a single staff, with notes and slurs.

Two empty musical staves at the bottom of the page.

Violini

Viola

Cello

Basso

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni

Tuba.

gr. C.

Tamb. p.

Trombi.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Violini, Viola, Cello, Basso, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromboni, Tuba., gr. C., and Tamb. p. The score is written on multiple staves, with some instruments having multiple staves. The music features various notes, rests, and dynamic markings. A specific section is marked 'Trombi.' at the top right. The bottom of the page shows empty staves.

col. Flauto gr.

Solo

Allegro.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as *rit.* and *col. Trino I*.

The score is written on ten staves. The first staff begins with a *rit.* marking and contains a melodic line with many sixteenth notes. The second staff has a *col. Trino I* marking. The third and fourth staves also feature *rit.* markings. The fifth and sixth staves have *col. Trino I* markings. The seventh and eighth staves have *rit.* markings. The ninth and tenth staves have *rit.* markings. The score concludes with a *Lolo* marking on the ninth staff.

This page of a handwritten musical score, numbered 22, features a variety of orchestral parts. The **Violini** part is the most active, with a dense melodic line. The **Viola**, **Cello**, and **Basso** parts provide harmonic support with more rhythmic patterns. The **Flauti** part is marked with a wavy line, indicating it is to follow the **Violino I**. The **Clarinet** part has a melodic line with slurs. The **Oboi**, **Fagotti**, **Corni**, **Trombi**, and **Tromboni** parts are primarily harmonic, with some melodic movement. The **Tuba** part has a simple rhythmic pattern. The **gr. F.** and **Tamb. p.** parts are mostly rests, indicating they are not playing in this section.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of two staves. The first system features a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The second system continues with similar notation, showing a progression of chords and melodic lines. The third system introduces a more complex texture with overlapping parts. The fourth system concludes the page with sustained notes and rests. The handwriting is clear and consistent throughout the score.

Violini

Musical notation for Violini and Violino I. The Violini part features a melodic line with eighth and sixteenth notes, while the Violino I part is marked 'col.' and contains a wavy line.

Viola.

Musical notation for Viola, consisting of a series of chords and intervals.

Viollo.

Musical notation for Viollo, consisting of a series of chords and intervals.

Basso.

Musical notation for Basso, consisting of a series of chords and intervals.

Flauti

Musical notation for Flauti, with two staves both marked 'col. Violino I' and containing wavy lines.

Clar.

Musical notation for Clarinet, featuring a melodic line with eighth notes and a lower staff with whole notes.

Oboi

Musical notation for Oboi, consisting of a series of chords and intervals.

Fagotti

Musical notation for Fagotti, consisting of a series of chords and intervals.

Corui

Musical notation for Corui, consisting of a series of chords and intervals.

Trombi

Musical notation for Trombi, consisting of a series of chords and intervals.

Tromboni

Musical notation for Tromboni, consisting of a series of chords and intervals.

Tuba.

Musical notation for Tuba, consisting of a series of chords and intervals.

gr. C.

Musical notation for gr. C., consisting of a series of chords and intervals.

Tamb. p.

Musical notation for Tamb. p., consisting of a series of chords and intervals.



This page contains a handwritten musical score on aged paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. The first system at the top features a complex melodic line with many beamed notes. Below it, several staves show a more rhythmic accompaniment with frequent rests. The middle section of the page has a large gap, indicated by wavy lines across the staves. The lower section resumes with a new system, starting with a melodic line that includes some slurs and ties. The handwriting is clear and consistent throughout the page.

Violini

Viola

Cello

Basso *Col. Cello*

Flauti *Col. Violino I.*

Clar. *Col. Violino I.*

Oboi

Fagotti *Col. Cello*

Corni

Trombi

Tromboni *Col. Cello*

Tuba *Col. Cello & basso*

gr. F.

Tamb. po.

This page contains a handwritten musical score for two sections: *Trombi* and *Solo*. The *Trombi* section is written for a brass ensemble, with the first staff being the lead line and the following three staves representing the rest of the ensemble. The *Solo* section is written for a single instrument, with the first staff being the lead line and the following three staves representing the rest of the ensemble. The score is written on a system of five staves, with a double bar line separating the two sections. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violini

Viola

Cello

Basso

Teutti

Clarinetti

Oboi

Fagotti

Cori

Trombi

Tromboni

Tuba

gr. & Tamb. m.

*Solo*

*Rit.*