





2.

1800

*Trombi* *divi*

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Cori

Trombi

Franco

Tubi

Gr. P.

F. p.

This is a handwritten musical score for a symphony orchestra, written on aged, yellowed paper. The score is organized into staves for various instruments, with some staves grouped by brackets. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clari, Oboi, Fagotti, Cori, Trombi, Franco, Tubi, Gr. P., and F. p. The music is written in a cursive, handwritten style. The top of the page has the number '2.' in the upper left and '1800' in the upper right. The first staff is marked 'Trombi' and 'divi'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some annotations in Italian, such as 'Solo' and 'Cac. Flauto'. The paper shows signs of age, including some staining and discoloration.



Moderato

Violini

Viola

Basji

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Timba

Gr. P.

T. po.

*tr*

*f*

*pp*

*sol*

*lolo*

*Triangel*



Handwritten musical score for an orchestra, featuring staves for Violini, Viola, Bassi, Flauto, Clar., Oboi, Fagotto, Corni, Trombi, Tromb., Tuba, Gr. P., and T. p.

The score is divided into measures numbered 2 through 7, with first and second endings indicated by brackets and numbers 1 and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Lolo* (solo).

Lyrics are present in the Clarinet and Bassoon staves:

- Flauto: *Cor Vial fino 8<sup>vo</sup>*
- Clar.: *Cor Clar fino 8<sup>vo</sup> Bassi*

The score is written on aged, yellowed paper with some water damage at the bottom.



Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trambi

Tramb.

Tuba

gr. P.

T. p.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Cori, Trombe, Tramb., Tuba, gr. P., and T. p. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). There are also performance instructions like *Solo* and *col Violino*. The score is divided into two sections, labeled 1 and 2, which are indicated by large curved lines above and below the staves. The paper shows signs of age, including some staining and discoloration.















Reel  
D.C. Trio

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromb.

Tuba

gr. C.

T. p.

Col Viol. primo

Col Flauto

Col Clar. primo

Col Tromba primo

Col Tuba



This page of a handwritten musical score, numbered 10, contains the following parts and staves:

- Violini:** A pair of staves with a brace on the left, containing a melodic line with various notes and rests.
- Viola:** A single staff with a melodic line.
- Bassi:** A pair of staves with a brace on the left, containing a bass line with notes and rests.
- Flauti:** A pair of staves with a brace on the left, containing a melodic line.
- Clarinet:** A single staff with a melodic line.
- Oboi:** A single staff with notes and rests.
- Fagotti:** A single staff with notes and rests.
- Corni:** A single staff with notes and rests.
- Trombi:** A pair of staves with a brace on the left, containing notes and rests.
- Tromba/Tuba:** A single staff with notes and rests.
- Gr. C.:** A single staff with notes and rests.
- T. p.:** A single staff with notes and rests.



Violini

Viola

Bassi

Flauti

Clar:

Oboi

Fagotti

Corni

Trombi

Tromb:

Tuba

Gr. C.

T. p.

Corni

Loffro















This page of a handwritten musical score, numbered 15 in the top right corner, contains the orchestral parts for a symphony. The score is organized into a single system with a central bar line. The instruments and their parts are as follows:

- Violini:** The top staff, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Viola:** The second staff, with a melodic line consisting of eighth and sixteenth notes.
- Bassi:** The third staff, containing a melodic line with eighth and sixteenth notes.
- Flauti:** The fourth staff, which is mostly blank, indicating that the flutes are silent for this section.
- Clarinet:** The fifth staff, showing a melodic line with eighth and sixteenth notes.
- Oboi:** The sixth staff, with a melodic line of eighth and sixteenth notes.
- Fagotti:** The seventh staff, featuring a melodic line with eighth and sixteenth notes.
- Corni:** The eighth staff, with a melodic line of eighth and sixteenth notes.
- Trombi:** The ninth and tenth staves, showing a melodic line with eighth and sixteenth notes.
- Tromba:** The eleventh staff, with a melodic line of eighth and sixteenth notes.
- Tuba:** The twelfth staff, with a melodic line of eighth and sixteenth notes.
- gr. C.:** The thirteenth staff, which is blank.
- T. p.:** The fourteenth staff, which is blank.

The score is written in a single system with a central bar line. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper shows signs of age, including some staining and a small tear at the bottom left corner.



This page of a handwritten musical score, numbered 16, contains the following parts:

- Violini**: Violin I and II staves, showing a complex melodic line with many sixteenth notes.
- Viola**: Viola part, featuring a melodic line with some rests.
- Bassi**: Bass part, with a melodic line and some rests.
- Flauti**: Flute part, mostly consisting of a wavy line indicating rests.
- Clar.**: Clarinet part, with a melodic line and some rests.
- Oboi**: Oboe part, with a melodic line and some rests.
- Fagotti**: Bassoon part, with a melodic line and some rests.
- Corni**: Horn part, with a melodic line and some rests.
- Trombi**: Trumpet I and II parts, with a melodic line and some rests.
- Tromb.**: Trombone part, with a melodic line and some rests.
- Tubi**: Tuba part, with a melodic line and some rests.
- gr. P.**: Grand Piano part, with a melodic line and some rests.
- F. p.**: Fortissimo part, with a melodic line and some rests.



This is a handwritten musical score for a symphony orchestra, consisting of 13 staves. The instruments are labeled on the left side of each staff:

- Violini**: Violins, with a *Trombi* marking above the staff.
- Viola**: Viola.
- Bassi**: Basses, with a *Col Cello* marking below the staff.
- Flauti**: Flutes.
- Clar.**: Clarinet.
- Oboi**: Oboes.
- Fagotti**: Bassoons, with a *Col Cello* marking below the staff and a *a due* marking below the first measure.
- Corni**: Horns.
- Trombe**: Trumpets, with a *Solo* marking below the staff.
- Tromb.**: Trombones, with a *Col Cello* marking below the staff.
- Tubi**: Tubas, with a *Col Cello & Bassi* marking below the staff.
- P.**: Percussion.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.



Violini  
 Viol  
 Viola  
 Bassi  
 Flauti  
 Clar  
 Oboi  
 Fagotti  
 Corni  
 Trombe  
 Trombi  
 Tubi  
 gr.  
 gr.

The musical score is written on aged, yellowed paper. It features 14 staves, each labeled with an instrument. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The instruments listed are Violini, Viol, Viola, Bassi, Flauti, Clar, Oboi, Fagotti, Corni, Trombe, Trombi, Tubi, and percussion (gr.). The music appears to be a symphony or a similar orchestral work. The page number '16.' is written in the top left corner.

*Solo*