

Tit. hørø  
C. F. Bomholtz

# Les Louaves



MA no 1123

J. C. Lumbye  
C. B. Mai 1859

247

Violin

Viola

Cello

Bass

Contra Bass

Flute

Clarinet

Oboe

Fagott

Trumpet

Trumpet

Trumpet

Trombone

Drum

Snare

Timpani

Gluck

Col. Violin jmo

Col. Oboe jmo  
Col. Flute jmo

Col. Bass

Solo

Col. Trombe 3do

Gluck

2. Rev



no 8903.1095

2

8.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. At the top right, there are two large curved brackets labeled "1mo." and "2do." spanning across several staves. At the bottom right, another bracket labeled "1mo." and "2do." is visible. The right margin contains several handwritten annotations, including "col. l'alto", "col. l'organum", "col. l'organum", "col. l'organo", and "Tambour". The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

*A.*

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various instruments and sections:

- Violins I & II:** Top two staves, marked *1mo* and *2do*.
- Violas:** Third and fourth staves.
- Celli & Basses:** Fifth and sixth staves.
- Woodwinds:**
  - Oboe & Clarinet:** Seventh and eighth staves, labeled *Oboe* and *Clarin.*
  - Flute:** Ninth staff, labeled *Flauto*.
  - Trumpets & Trombones:** Tenth and eleventh staves, labeled *Trup.*
  - Drum:** Twelfth staff, labeled *Tam.*
  - Timpani:** Thirteenth staff, labeled *Timp.*
  - Gluck:** Fourteenth staff, labeled *Gluck.*
- Piano:** Fifteenth and sixteenth staves.

Dynamic markings include *mf*, *p*, *pp*, *ppp*, *ppp. f*, and *ppp. f.* The score is written in a major key with a 4/4 time signature.

B.  
Furmbi  
1mo

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each with a wavy line separator. The first system consists of five staves, and the second system consists of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The piece concludes with a *1mo* (first ending) bracket at the bottom right. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score for a string quartet with vocal parts. The score is written on 18 staves, grouped into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line.

Key markings and annotations include:

- arco* (arco) at the top left.
- loco cello* (loco cello) on the second staff of the first system.
- loco Violini I. mo* (loco Violini I. mo) on the third staff of the first system.
- loco Violini I. mo* (loco Violini I. mo) on the second staff of the second system.
- loco. I. mo 2. na basso* (loco. I. mo 2. na basso) on the second staff of the third system.
- poco* (poco) on the first staff of the fourth system.
- Di. pedet* (Di. pedet) on the second staff of the fourth system.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The notation is dense and detailed, characteristic of a composer's manuscript.

Coda,

Handwritten musical score for a Coda section. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- p. solo.* (piano solo) at the beginning of the section.
- per. Hornes.* (per horn) in the lower staves.
- per. Trombe.* (per trumpet) in the middle staves.
- per. Fagotti.* (per bassoon) in the upper staves.
- per. Clarini.* (per clarinet) in the lower staves.
- per. Violini.* (per violin) in the upper staves.
- per. Violoncelli.* (per cello) in the lower staves.
- per. Contrabbassi.* (per double bass) in the lower staves.

The score concludes with a final cadence and a double bar line.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Trumbe* (Trumpets) at the top of the first staff.
- Violini* (Violins) on the right side of the first staff.
- Violoncelli* (Violoncellos) on the right side of the first staff.
- Contrabasso* (Contrabass) on the right side of the first staff.
- Col. lallo.* (Cello) on the second staff.
- Col. Basso* (Cello) on the third staff.
- Solo* markings on the fourth and fifth staves.
- Violini* (Violins) on the sixth staff.
- Violoncelli* (Violoncellos) on the seventh staff.
- Contrabasso* (Contrabass) on the eighth staff.
- Violini* (Violins) on the ninth staff.
- Violoncelli* (Violoncellos) on the tenth staff.
- Contrabasso* (Contrabass) on the eleventh staff.
- Violini* (Violins) on the twelfth staff.
- Violoncelli* (Violoncellos) on the thirteenth staff.
- Contrabasso* (Contrabass) on the fourteenth staff.
- Violini* (Violins) on the fifteenth staff.
- Violoncelli* (Violoncellos) on the sixteenth staff.
- Contrabasso* (Contrabass) on the seventeenth staff.
- Violini* (Violins) on the eighteenth staff.
- Violoncelli* (Violoncellos) on the nineteenth staff.
- Contrabasso* (Contrabass) on the twentieth staff.

