

Violini

Viola

Bassi

Flauti  
pic.

Clarinetti  
in A.

Oboi

Fagotti

Trombi  
in E.  
no 2.

Trombi  
in E.  
no 4.

Tromboni  
Basso  
Tuba

Piccini

Tambour  
petit

Glockenspiel

1. 2. 3. 4. 5. 6. 7. 8.

*p*

*Col. Viol. fmo*

*Col. Clar. 2da*

*Col. Bassi*

*Solo*

*Col. Tromba 3da*

*Glocke*



Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems for various instruments:

- Violini** (Violins): Two staves, first and second endings marked with '1.' and '2.'
- Viola**: One staff
- Bassi** (Bass): One staff, includes the instruction *Col Cello*
- Flauti** (Flutes): Two staves, includes the instruction *Col Viol fine*
- Clar.** (Clarinets): Two staves, includes the instruction *Col Clar fine 8<sup>mo</sup> Bassi*
- Oboi** (Oboes): One staff
- Fagotti** (Bassoons): One staff
- Trombi 1-2.** (Trumpets 1-2): Two staves, includes the instruction *Solo*
- Trombi 3-4.** (Trumpets 3-4): Two staves
- Tromb. Tubat.** (Trombone/Tuba): One staff
- gr. p.** (Grand Piano): One staff
- T. p.** (Timpani): One staff, includes the instruction *Timpani petto*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first and second endings are clearly delineated with bracketed measures and numbered '1.' and '2.'.

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Violini, Viola, Bassi, Flauti, Clarinetto, Oboi, Fagotti, Trombe 1-2, Trombe 3-4, Tromba e Tuba, and F. p. (Fagotto piccolo). The music is written in a major key with a 4/4 time signature. The score features dynamic markings such as *p*, *pp*, *mf*, *dal*, *rit.*, and *glacé*. There are also performance instructions like *Col Flauto* and *Lolo*. The score is divided into two systems, with first and second endings marked at the bottom.

*Violini*  
*Viola*  
*Bassi*  
*Flauti*  
*Clar.*  
*Oboi*  
*Fagotti*  
*Trombe 1-2.*  
*Trombe 3-4.*  
*Tromb. e Tuba*  
*gr. p.*  
*F. p.*

*1.* *2.* *dal*  
*mf* *dal*  
*mf* *dal*  
*pp* *dal* *pp*  
*pp* *pp*  
*pp*  
*glacé*  
*1.* *2.* *p*

Violini

Viola

Basfi

Flauti

Clar.

Oboi

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. e Tuba

gr. C.

1. p.

Trombe 1. 2.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Basfi, Flauti, Clar., Oboi, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. e Tuba, and gr. C. The music is in a major key with a 2/4 time signature. It features various dynamics like 'f' and 'p', and performance instructions such as 'Solo' and 'Cal. Pello'. There are two first endings marked with '1.' and '2.' at the bottom of the page.



