

# Les Jouvains

M. C. Humbye  
den 8 Mai 1859

Violin *mp*

Viola *mp*

Bass *mp*

Col Cello *mp*

gr. Flaut *mp*

Clarin *mp*

Oboe *mp*

Fagott *mp*

Trombi 1 *pp*

Trombi 2 *pp*

Trombi 3 *pp*

Trombi 4 *pp*

Trombon & Tuba *pp*

gr. Cass *pp*

Trialt *pp*

T. P. *pp*

Glockhe *pp*

col Viol. sm

col Clar. 2. de

col Bass

col Trombi 3. de

Glockhe

Violini

Viola

Bassi

gr

Piccolo

Clar A

Clar A

Oboi

Fagotti

1

2

3

4

Tromboni & Tuba

gr. Cass

Tri. & Sn. Dr.

Chlorke

col Cello

col Violino

col Clarinetto

col Tromba

Solo

Tambour

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in systems for various instruments:

- Oboen** (Oboe): Two staves with melodic lines and woodwind-specific markings.
- Basen** (Bassoon): Two staves with melodic lines.
- gr. Fagott** (Great Bassoon): One staff with melodic lines.
- Fl. A** (Flute A): One staff with melodic lines.
- Fl. A** (Flute A): One staff with melodic lines.
- Oboi** (Oboe): One staff with melodic lines.
- Fagotti** (Bassoon): One staff with melodic lines.
- Tramb. 1** (Trumpet 1): One staff with melodic lines, including the marking *h a a a g g*.
- Tramb. 2** (Trumpet 2): One staff with melodic lines.
- Tramb. 3** (Trumpet 3): One staff with melodic lines.
- Tramb. 4** (Trumpet 4): One staff with melodic lines.
- Trambae u. Tuba** (Trumpet and Tuba): One staff with melodic lines.
- gr. Cass. u. Fagott** (Great Cassinette and Bassoon): One staff with melodic lines.
- T. P.** (Timpani): One staff with melodic lines.
- Chokker** (Cymbal): One staff with melodic lines.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The notation is in a historical style, typical of 18th or 19th-century manuscript notation.



Violini

Viola

Bassi

Gr  
Piccolo

A  
Clar  
A

Oboi

Fag

E 1

E 2

E 3

E 4

Trombon  
o Tuba

Gr Cas  
Piatto

T.P.

Klokka

B

Solo

Violino

Viola

Bass

gr. Piccolo

Clar. A

Oboi

Fagotti

1 Solo

2

3

4

Trombon & Tuba

gr. Cassa

Tutti

T. P. Klokke

2

Col Cello

Col Viol. 1<sup>ma</sup>

Col Viol. 1<sup>ma</sup>

Col 1<sup>mo</sup> 8<sup>va</sup> basso

Sambour pete!

Coda

Violini

Viola

Bassi

gr.

Piccolo

Clarinetti

Oboi

Fagotti

E 1

E 2

E 3

E 4

Tromboni & Tubi

gr. Bassi & Contrabbassi

Violoncelli

*pp. dol*

*sol*

*per uomini per Ad B 14 Tactus*

*per uomini de 8 minuetted Tactus uideri*

*Col. Viol. 1mo 8va*

*Col. Viol. 2mo 8va*

*Col. Clar. 1mo*

*Col. Clar. 2do*

*Trombe*

*Viola*

*Bassi*

*col Cello*

*gr*

*Piccolo*

*col Flauto*

*A Clar*

*A*

*Solo*

*Oboi*

*col Clar 1<sup>mo</sup>*

*col Clar 2<sup>do</sup>*

*Fag*

*Solo*

*E 1*

*Solo*

*E 2*

*E 3*

*E 4*

*unis 2<sup>do</sup> Tromba*

*Trombon*

*e Tuba*

*gr Cassa*

*Batti*

*Tambour*

*Solo*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*

*mpz*



# Finale

This page contains a handwritten musical score for the finale of a symphony. The score is written on ten staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The piano part begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first two staves of the piano part contain musical notation, including chords and melodic lines. The remaining eight staves are for woodwind instruments: Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, and Tubas. Each instrument part begins with a treble clef, the same key signature of two sharps, and the 2/4 time signature. The woodwind parts are mostly blank, with only a few notes and rests written in the first few measures. The score is written in black ink on aged, yellowed paper.

Obo

Fag

Corne

Trumpet

Trombon

Tuba

This is a handwritten musical score for a symphony orchestra, written on aged paper. The score is organized into staves for various instruments, with some staves grouped together by brackets. The instruments listed on the left side of the page are: Violini (Violins), Viola, Bass, Piccolo Flauto (Piccolo Flute), Clarinet 1 and 2 (Cl. A 1 and 2), Oboe, Fagotto (Bassoon), Corni E (Horn E), Trombi (Trumpets), Tromboni (Trumpets), Tuba, and Tromba (Tuba). The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. Various dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. There are several performance markings, including *dal* at the top, *f* (forte), *8va bass* (8th octave bass), *lento* (slow), and *Trango* (trango). The score consists of approximately 18 measures, with the music continuing across the page.