

par P. P. Lumbye
comp. 20. Februar 1859.

Tarantel

6 II 34

1. 2. 3. 4. 5. 6. 7. 8. 9.

Violini

Viola

Bassi

Flauti

Clartti
in A.

Oboi

Fagotti

Trombi
1. 2.
in C.

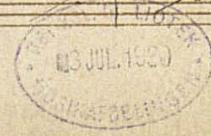
Trombi
3-4.
in C.

Trombono
Basso
Tuba

M. Cascia
e Piatti

Tambouri
e Triangle

The musical score is written in a 6/8 time signature with a key signature of two sharps (F# and C#). It consists of 14 staves. The first three staves are for Violini (Violins), Viola, and Bassi (Bass). The next two staves are for Flauti (Flutes), with the instruction 'Col Viol. fino 8va'. The following three staves are for Clartti in A (Clarinet in A), Oboi (Oboe), and Fagotti (Bassoon). The next three staves are for Trombi (Trumpets), with the first two staves labeled '1. 2. in C.' and the third '3-4. in C.'. The eighth staff is for Trombono Basso Tuba. The ninth staff is for M. Cascia e Piatti. The final two staves are for Tambouri e Triangle. The score is divided into nine measures, numbered 1 through 9 at the top. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. Performance instructions like 'Col Viol. fino 8va' and 'Col Clar. fino 8va Basso' are written above certain staves.



1930-31. 82.

10. 11. 12. 13. 14. 15.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. Sibla

gr. P.

Tambourin
Tromboni

Handwritten musical score for an orchestra, measures 10-15. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboi, Fagotti, Trombi 1-2, Trombi 3-4, Tromba Sibla, and Tambourin/Tromboni. The music is in a common time signature and features various dynamics and articulations.

Violini: *p*, *pp*

Viola: *p*

Bassi: *p*

Flauti: *mf Solo*, *mf*

Clarinet: *mf Solo*

Oboi: *mf Solo*

Fagotti: *mf*

Trombi 1-2: *Solo p*

Trombi 3-4: *p*

Tromba Sibla: *p*

Tambourin/Tromboni: *cl/c*, *cl/c*

