

Entrée

369

Pas de Deux

Militair Galop

par H. P. Lumbin  
D. 13. Janvier 1859.

Violini

Viola

Basji

gr. Flauti  
pic.

Clarinetto  
in A.

Oboi

Fagotti

Corni  
in E.

Trombi  
in E.

Trombono  
Basso

Tuba

gr. Cassa  
o Piatti

Tambour  
petit

Triangel

Col Cello

Col Flauto

*f*, *pp*, *ppp*, *Lento*, *p*

TILHØRER  
TIVOLI







Violini

Viola

Basji

Flauto

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

A.

B.

*mol*

*Col Viol fine*











Violini

Viola

Basfi

Flauti

Clar.

Oboi

Fagotte

Corni

Trombi

Tromb.

Tuba

gr. P.

T. p.

*Col Flauto*

*Col Clar. fino 8<sup>mo</sup> Basfo*

*Solo*



*meno mosso*

$\frac{16}{8}$

7

Violini  
Viola  
Bassi  
Flauti  
Clar.  
Oboi  
Fagotti  
Corni  
Trombi  
Tromb.  
Tuba  
gr. C.  
T. p.

*Col Viol. fmo*  
*dol Solo*  
*dol Solo*  
*Col Flauto 2<sup>do</sup> Basfo*  
*Solo*  
*Solo*



8. *a Tempo*

This is a handwritten musical score for a symphony orchestra, consisting of 13 staves. The score is written in a major key with a 2/4 time signature. The tempo is marked *a Tempo*. The instruments and their parts are as follows:

- Violini:** Violins, playing a rhythmic pattern of eighth notes.
- Viola:** Viola, playing a rhythmic pattern of eighth notes.
- Bassi:** Basses, playing a rhythmic pattern of eighth notes.
- Flauti:** Flutes, playing a rhythmic pattern of eighth notes.
- Clarinet:** Clarinet, playing a rhythmic pattern of eighth notes.
- Oboi:** Oboes, playing a rhythmic pattern of eighth notes.
- Fagotti:** Bassoons, playing a rhythmic pattern of eighth notes.
- Corni:** Horns, playing a rhythmic pattern of eighth notes.
- Trombi:** Trumpets, playing a rhythmic pattern of eighth notes.
- Tromb.:** Trombones, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Gr. C.:** Grand Cymbals, playing a rhythmic pattern of eighth notes.
- T. p.:** Timpani, playing a rhythmic pattern of eighth notes.

The score is divided into two main sections. The first section consists of 10 measures, and the second section consists of 7 measures. The second section is marked with numbers 1 through 7 above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *Col Viol. fine*, *Col Flauto*, *Col Clar. fine duo Bassi*, *Col Contrab. Bassi*, and *Col Tromb. duo Bassi*. The score is written in a clear, legible hand.











a Tempo

Violini

Viola

Violoncelli

Flauti

Clav.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

*f*

*arco*

*Col Cello*

*Col Viol. fino  $\text{p}^{\text{mo}}$*

*Solo*

*Ad. C.*

*Col Tromb.  $\text{p}^{\text{mo}}$  Basfo*



30 *accelerando*

$\frac{3}{8}$

$\frac{3}{8}$

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tubal

gr. C.

f. p.

*For Flauto*

*For Cello*

Time No 22. Proba, Moscow, 19. Januar 1859.