



H. C. Lumberge
Alice Polka.

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Ališe Polka

par H. C. Lumb
Comp. d. 23. Fevruar
1857

6 II 34

Violini
Viola
Bassi
gr. Flauti
Flauti pic.
Clarinetto in A.
Oboi
Fagotti
Trombi in E.
1. 2.
Trombi in E.
3. 4.
Tromboni Baso
Tuba
gr. Cassa
Batti
Tambour petto

1. 2.

Col. Viol. fino 8va
Col. Flauto
Col. Clar. fino 8vo Baso
Triange

1930-31. 66



Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. Tubi

Gr. Cassa

Tamb. batt.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboi, Fagotti, Trombi 1-2, Trombi 3-4, Tromba/Tuba, and Gr. Cassa/Tamb. batt. The music is written in a single system with various dynamics and articulations. There are first and second endings marked at the top and bottom of the page.

Handwritten notes:
 2. *[scribble]*
 3. *[scribble]*
 4. *[scribble]*

Trio
divi
pizz
arco
Solo
Pal. Flauto
Solo
Pal. Clar. fmo duo
Glockenspiel
Sp

D. L.
al Fine
Fl. 40
Finale

Violini

Viola

Bassi

Chanti

Clari

Oboi

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. Tuba

Gr. C.

T. p.

The musical score is written on ten staves. The top staff is for Violini, followed by Viola, Bassi, Chanti, Clari, Oboi, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. Tuba, Gr. C., and T. p. The score begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure of each staff contains a series of triplets. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also performance instructions such as *al Fine*, *Finale*, *Solo*, *Cal Cello*, *Cal Violino primo*, *Cal Violino secondo*, and *Triangle*. The paper shows signs of age, including some staining and a large brown smudge at the top right.

Clar. Fe.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. Tuba

gr. C.

T. gr.

U 111

Blank musical manuscript paper with 20 horizontal staves.





