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H. C. Lümborg:  
Alice Polka.

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# Alice Polka

of W. C. Lumbye

*dolce*

*col Cello*

*col Fl. gr*

*col Viol 1 mo 8 vls*

*Triangel*



Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes complex rhythmic patterns, dynamic markings, and articulation. A large diagonal line is drawn across the right side of the page, with the handwritten text "Cornet 1/2" written along it.

*Violino*  
*col Cello*  
*Violoncello*  
*col Fl. gr*  
*gr*  
*Fl.*  
*Piccolo*  
*1*  
*Clarin.*  
*2*  
*Oboi*  
*Fagotti*  
*Trombe*  
*Trombone*  
*Tuba*  
*T. T.*  
*T. gr*

*Cornet 1/2*



Trio *Quasi*

This is a handwritten musical score for a Trio, marked *Quasi*. The score is written on ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, marked *gr* (grande) and *pizz* (pizzicato). It features a melodic line with trills and triplets.
- Piccolo:** The second staff, marked *p* (piano). It plays a rhythmic accompaniment.
- Oboe (Ob.):** The third staff, marked *p*. It plays a rhythmic accompaniment.
- Bassoon (Fagott):** The fourth staff, marked *p*. It plays a rhythmic accompaniment.
- Horns (Horns):** The fifth and sixth staves, marked *p*. They play a rhythmic accompaniment.
- Trombone (Trombon):** The seventh staff, marked *p*. It plays a rhythmic accompaniment.
- Tuba (Tuba):** The eighth staff, marked *p*. It plays a rhythmic accompaniment.
- Glocken (Glocken):** The ninth staff, marked *p*. It plays a rhythmic accompaniment.
- Timpani (Tambour):** The tenth staff, marked *p*. It plays a rhythmic accompaniment.

Handwritten annotations include *trillo* above the first staff, *trillo* above the second staff, *col Fl. gr* above the piccolo staff, *col 1<sup>mo</sup> & 2<sup>do</sup> basso* above the oboe staff, *col Viol 1<sup>mo</sup>* above the horn staff, and *Tambour p* above the timpani staff. The score is written in a clear, legible hand.

# Finale

*divis.*

*Dolce*

The musical score is written on ten staves. The first staff contains a piano introduction marked *divis.* and *pp*, consisting of a series of chords and eighth notes. The second section, marked *Dolce*, begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in the first staff of this section. The remaining staves are for various instruments, each with its own clef and key signature: Oboe (treble clef, D major), Fagott (bass clef, D major), Tromboni (bass clef, D major), Tuba (bass clef, D major), T. P. (bass clef, D major), and T. Cyr. (bass clef, D major). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Oboe

Fagott

Tromboni  
Tuba

T. P.

T. Cyr.

This is a handwritten musical score for a symphony orchestra, spanning approximately 12 measures. The score is written on multiple staves, with various instruments and sections indicated by labels on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- Op.:
- Fl:
- Picc.
- Clarinet
- Oboe
- Fagott
- Horn
- E
- Trombone
- Tuba
- T: P.
- T: cym.

**Key Musical Elements:**

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Clarinet, Oboe, and Bassoon (Fagott) parts are present. The Flute part includes the instruction "col Fl. op." and the Clarinet part includes "col Cello".
- Strings:** Horn (Horn), Trumpet (Trombone), and Tuba parts are present. The Tuba part includes the instruction "ppp".
- Percussion:** A Triangle (Triangel) part is present, with the instruction "ppp".
- Dynamic Markings:** The score features several dynamic markings, including "p" (piano), "cres." (crescendo), and "ppp" (pianissimo).
- Notation:** The score uses standard musical notation, including notes, rests, and slurs. The woodwind parts show complex rhythmic patterns, while the string parts are more rhythmic and harmonic.







