

Tolka Mazurka (of Belleth Polkett)

1^{te} gang p
2^{de} gang f

W. E. Lumley
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Entree

Cornu

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Violini**: Violin I and Violin II
- Viola**: Viola
- Bassi**: Bass
- Col Cello**: Cello
- Grand Piano**: Grand Piano
- Flauto Piccolo**: Flute
- Clarinet**: Clarinet
- Oboe**: Oboe
- Fagotto**: Bassoon
- Cornu**: Horn
- Trombe**: Trumpet
- Tromboni**: Trombone
- Tuba**: Tuba
- Gr. Bass**: Double Bass
- Tambur**: Drum

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *1^{te} gang p* and *2^{de} gang f*. The notation includes various rhythmic values, accidentals, and articulation marks.

B

Violini

Viola

Bariti

Flauti

Clar.

Oboe

Fag.

Coro

Tromp.

Trombono

Tuba

Org. Bassi

Org.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are Violini, Viola, Bariti, Flauti, Clar., Oboe, Fag., Coro, Tromp., Trombono, Tuba, and Org. Bassi/Org. The music is written in a historical style with various notes, rests, and dynamic markings. There are two first endings marked '1' and '2' in the upper part of the score. The bottom of the page features a large 'B' and a circular library stamp.

Col Viol 8^{va}

Col Clar 1^{mo} 8^{va} Bassi

Handwritten musical score for Tromp., Trombono, Tuba, and Org. Bassi/Org. This section includes measure numbers 10 for each instrument line. The notation shows rhythmic patterns and dynamic markings for these instruments.



B

Violini

Bassi

Flauti

Clarinetto

Oboe

Fagotti

Cori

Trombi

Tromboni

Tuba

Organo

T. T.

1

2

p

col Flauto

Solo 1^{mo}

col Flauto in 2^a Bassa

Solo 2^{do} con Fagotti col Cello.

Triangel

p

Finale

Violini

Viola

Bassi

Flauti

Clar

Oboe

Fag. col Basso

Corni

Trombi

Tromboni

Tuba

Gr. Cassa

T. P.

1 2

ber ha del B

Col Viol 1mo

Col Viol 1mo

Col Violino 1mo 8va Basso

Violini
Viola
Bassi
Flauti
Clar
Oboe
Fag
Corni
Trombi
Trombon
Tuba
gr. Casso
T. P.

5

U
F
O
F
E
M
T
M
T

Handwritten musical notation on 18 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible across the staves.

