

No. 1. Entrée, Tempo di Polka Magyarica. Polkette. Pas de deux (for Miss Christine Agotnes Healy) (of Hoff Balletmaster Ridder Bournonville) C II 34

Violini

Viola

Bassi

gr. Clanti pic.

Clarinetto in A.

Oboi

Fagotti

Corni in E.

Trombi in E.

Tromboni Bassi

t. Tuba

gr. Cassa

Tamburi

dal pello

dal Viol fino a fine

dal Viol fino a fine

2<sup>o</sup> gang forte

1<sup>o</sup> gang forte

2<sup>o</sup> gang forte

1<sup>o</sup> gang

1<sup>ste</sup> gang. piano  
2<sup>de</sup> gang. forte

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Cori

Trombi

Tambour  
petit

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clari, Oboi, Fagotti, Cori, Trombi, and Tambour petit. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top, there are instructions for the first and second endings: "1<sup>ste</sup> gang. piano" and "2<sup>de</sup> gang. forte". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for an orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *dal Solo* (from solo). The notation includes notes, rests, and articulation marks. The score is divided into two main sections, labeled 1. and 2., with repeat signs. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromb., Tuba, gr. C., Tambour petit, and Triangle. The score is written on aged, yellowed paper.

*Finale*  
*Finale*

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromb.

Tuba

gr. C.

Tap.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corri, Trombi, Tromb., Tuba, gr. C., and Tap. The music is written in a single system across 12 staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "col Cello" and "col Viol fmo" written across the staves. The paper is aged and shows some staining and wear.

Nº 2. Adagio Violin Solo

Violini  
Viola  
Bassi  
gr. Flauti  
pic.  
Clar. in A.  
Oboi  
Fagotti  
Corni in E.  
Frambi in E.  
Tromb.  
Tuba  
Gr. C.  
Tamb. bat.

The image shows a page of handwritten musical notation for a symphony orchestra. At the top, it is titled "Nº 2. Adagio Violin Solo". The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), gr. Flauti (flute), pic. (piccolo), Clar. in A. (Clarinet in A), Oboi (Oboe), Fagotti (Bassoon), Corni in E. (Horn in E), Frambi in E. (Trumpet in E), Tromb. (Trumpet), Tuba, Gr. C. (Trombone), and Tamb. bat. (Tambourin). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mol. soli* (molto solo). There are also trill markings (*tr*) above some notes. The paper is aged and shows some staining and wear.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. F.

T. p.

*Maestoso*

*f*

*gmo f*

*loco*

*mol. Solo*

*mol. Cello*

*mol. Flauto*

N.º 3 Allegretto

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromb.

Tubal

gr. C.

T. p.

1. 2. 3. 4. 5. 6. 7.

*mf* *p* *pp* *ppp* *Col Viol fino* *Col Viol fino gar* *p Solo*

*Violini*  
*Viola*  
*Bassi*  
*Flauti*  
*Clar.*  
*Oboi*  
*Fagotti*  
*Corni*  
*Trombi*  
*Tromb.*  
*Tuba*  
*gr. p.*  
*Timpani*

*Col Viol. primo*  
*Col Viol. 2<sup>da</sup> & 3<sup>ra</sup> Bassi*  
*Col Cello*  
*Camer Sopra*  
*Solo*  
*Solo*

1.  
2.



*meno mosso*

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tubal

gr. C.

F. p.

*come sopra*

*pizz*

*col Viol. fine*

*pizz*

*pizz*

*col Cello*

*Solo*

*col Flauto*

*p*

*p*

*Triangel*

*pp*

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Trombe

Tubo

gr. C.

T. p.

*arppio*

*po dol Solo*

The musical score is written on ten systems of staves. The first system includes Violini (Violins), Viola, Bassi (Basses), and Flauti (Flutes). The second system includes Clarineti (Clarinets), Oboi (Oboes), Fagotti (Bassoons), and Corni (Horns). The third system includes Trombi (Trumpets), Trombe (Trumpets), Tubo (Tuba), and gr. C. (Great Cymbal). The fourth system includes T. p. (Timpani). The score features various musical notations, including notes, rests, and dynamic markings such as *arppio* and *po dol Solo*. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for an orchestra, featuring multiple staves for various instruments. The score is divided into two main sections, labeled '1.' and '2.', which are bracketed together. The instruments listed on the left are: Violini, Viola, Bassi, Flauto, Clarinetto, Oboi, Fagotti, Corni, Trombi, Tromb. (Trombones), Tubi (Tuba), gr. P. (Grand Piano), and T.p. (Timpani). The notation includes notes, rests, and dynamic markings such as *arco*, *pizz*, *f*, and *molto*. A tempo marking 'Tempo di Polka alla 4<sup>a</sup>' is present in the upper right corner. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



N. 4. Entrée Tempo di Polka.

*ritar*

*Violini*

*Viola*

*Bassi*  
*arco*

*Flauti*

*Clar.*

*Oboi*  
*ritar*

*Fagotti*

*Corri*  
*Change in C. ritar*

*Trombi*  
*Change Trombi i F.*  
*Solo*

*Tuba*

*Gr. P.*

*T. p.*  
*Tambourin petits*

*p*  
*f*  
*pp*  
*ff*  
*mf*  
*ppp*  
*fff*  
*ritar*  
*arco*  
*Change Trombi i F.*  
*Solo*  
*Tambourin petits*

*sol tutto*  
*sol viol fino*  
*sol viol fino*  
*sol viol fino*

This is a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Violini** (Violins): Two staves, showing melodic lines with various dynamics like *f* and *p*.
- Viola**: One staff, providing harmonic support.
- Bassi** (Basses): Two staves, including a *Violoncello* (Cello) part.
- Flauto** (Flute): One staff, with a *Flauto* part and a *Violino* (Violin) part.
- Clar.** (Clarinet): One staff, with a *Clarinet* part.
- Oboi** (Oboe): One staff, with a *Oboe* part.
- Fagotti** (Bassoon): One staff, with a *Bassoon* part.
- Corni** (Horn): One staff, with a *Horn* part.
- Trombi** (Trumpet): Two staves, with a *Trumpet* part.
- Tromb.** (Trumpet): One staff, with a *Trumpet* part.
- Tubi** (Tuba): One staff, with a *Tuba* part.
- gr. P.** (Grand Percussion): One staff, with a *Grand Percussion* part.
- T. p.** (Timpani): One staff, with a *Timpani* part.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large *f* (forte) marking is visible at the top of the page, and a *B.* (Basso) marking is present in the upper right. The paper shows signs of age, including some staining and wear.

Violini

Viola

Bassi

Flauto

Clar.

Oboi

Fagotto

Corni

Trombi

Tromb.

Tubi

Gr. F.

Gr. C.

pizz

Cal Cello

Cal Viol fino qua

Solo

Solo

Reclike Solo

Fra Ch. del B.

f. d. p. g. i. k. l. m. n. o. p. r. s. Solo Trombe

Violini

Viola

Basfi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromb.

Tibal

Gr. C.

T. p.

The musical score is written on ten staves. The top staff (Violini) features a melodic line with various note values and rests. The second staff (Viola) has a similar melodic line. The third staff (Basfi) contains rhythmic patterns with slurs. The fourth staff (Flauti) shows a melodic line with many beamed notes. The fifth staff (Clar.) has a melodic line with many beamed notes. The sixth staff (Oboi) is mostly empty. The seventh staff (Fagotti) has a melodic line with a 'Solo' marking. The eighth staff (Corri) is mostly empty. The ninth staff (Trombi) has a melodic line with a 'Solo' marking and 'mf' dynamic. The tenth staff (Tromb.) has a melodic line with a 'p' dynamic. The eleventh staff (Tibal) is mostly empty. The twelfth staff (Gr. C.) has a melodic line. The thirteenth staff (T. p.) has a melodic line. The score includes various dynamic markings such as 'f.', 'd.', 'p.', 'g.', 'i.', 'k.', 'l.', 'm.', 'n.', 'o.', 'p.', 'r.', 's.', 'Solo', 'mf', and 'p'. There are also performance instructions like 'arco' and 'argò' written above the Viola staff.

*arco*  
*p* *Violini*  
*p* *Viol. fine*  
*p* *Viola*  
*arco*  
*p* *arco* *Bassi*  
*p* *Viol. fine*  
*Flauti*  
*Clar.*  
*Oboi*  
*Fagotti*  
*Coro*  
*p* *Trombi*  
*p* *Tromb.*  
*p* *Tuba*  
*pp* *Gr. C.*  
*pp* *T. p.*

*Coro*  
*Viol. fine*





Violini 2. 3. 4. 5. 6.

Viola

Bassi

Flauto

Clar.

Oboi

Fagotti

Corni

Trombe

Tromb.

Tuba

gr. Org.

F. p.

Violini

Viol

Basji

Flauti

Col Flauto

Col Cello

Tramb.

Tuba

Col Tramb. per Basji

Cl.

This page of a handwritten musical score, numbered 19 in the top right corner, contains the following parts and annotations:

- Violini**: Violin parts with various musical notations.
- Viol**: Viola part, annotated with *Col Viol fine*.
- Basji**: Bassoon part.
- Flauti**: Flute part, annotated with *Col Flauto*.
- Col Cello**: Cello part, annotated with *Col Cello*.
- Tramb.**: Trombone part.
- Tuba**: Tuba part, annotated with *Col Tramb. per Basji*.
- Cl.**: Clarinet part.

The score is written on aged, yellowed paper with multiple staves per instrument. It features various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

