



H. C. Lümborg:

El Capricho.

[Jales of "Capricen" of Erik Bogh]

df 1291

C₁₁-34

1944-45. 65a.

Entree Tempo di Valse

367 El Capriccio. Falco

par H. C. Lumbag
le 19^e November 1838

Violini

Viola

Bassi

gr. 1^{mo} Flauti

gr. 2^{do} Flauti

Clar. in A.

Oboi

Fagotti

Cornu in E.

Trombi in E.

Tromboni Bassi

Tuba

gr. Cassa e piatti

Tambour petil.

Tranhi

divi

Col fello

Solo

Solo

Col viol fino 8^{vo}

Col viol fino 8^{vo}

TILHØRER
TIVOLI

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

1. 2. Divi

Col. viol. fino 8^{mo}

Lolo Lolo



Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Tromb.

Tuba

gr. C.

B. p.

1. 2. Clar. Fe.

Cori

Diri

p. Solo

f

p. Solo

f

p. Solo

f

p. Solo

f

p. Solo

f

Triangle

p

1. 2.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corri

Trombi

Tromb.

Tuba

gr. B.

T. p.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corri, Trombi, Tromb., Tuba, gr. B., and T. p. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ff*). There are two first endings and two second endings marked with '1.' and '2.'. A 'Tutti' section is indicated at the top right. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for an orchestra, featuring the following instruments: Violini, Viola, Bassi, Flauti, Clarinetto, Oboi, Fagotti, Corni, Trombi, Tromba, Tuba, and Gr. P. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *sfz*. The manuscript is annotated with several handwritten notes:

- Forza* (written vertically on the left side)
- Forze* (written vertically on the left side)
- Triangolo* (written near the bottom staff)
- Col Cello* (written across the middle of the score)
- Forze* (written near the middle of the score)
- Forze* (written near the middle of the score)

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Trombi

Tuba

Gr. C.

F. p.

1. 2.

Col Viol. *f* *8^{va}*

Col Flauto *f*

Col Clar. *f* *8^{va}*

Col Viol. *f*

Col Clar. *f* *8^{va}*

Col Viol. *f*

f

gr. cassa

1. 2.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

1.

2.

gmo

divv

piccolo bleibt bis Fine

Carne

Capra

animè

Violini

Viola

Bassi

Flauti

Clav.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

Come

Papava

Violini

Viola

Basfi

Flauti

Clar:

Oboi

Fagotti

Cori

Trombi

Tromb:

Tuba

gr. C.

T. p.

Come L'opera

Con Cello

Con Viol. fino

Con Viol. fino

gr.

10.

23

24

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

a due
Cae Cello

Per Flauto









