

Andante con moto

Violino I
Violino II
Viola
Cello
Flauto grand.

Solo
Violini
Viola
Cello
Flauto

Solo
Violini
Viola
Cello
Flauto

TILHØRER
TIVOLI



No. 1. Walzer.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

1. 2.

Violini

Viola

Bassi

grand Flauti

piccolo

in D. Clarinetti

in A.

Obo

Fagott

Corni in D.

Trombi in E.

Trombono Bassi

Tuba

Timpani in D. g. glöcken

gr. Cassa

Trietti

Triangel

Violoncello

Flauto

Detailed description: This is a handwritten musical score for a waltz, titled 'No. 1. Walzer.' The score is written on aged, yellowed paper and consists of 15 measures. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Bass), grand Flauti (Flutes), piccolo, Clarinetti in D and A (Clarinets), Obo, Fagott (Bassoon), Corni in D (Horns), Trombi in E (Trumpets), Trombono Bassi (Baritone Trombones), Tuba, Timpani in D (Timpani), glocken (Glockenspiel), gr. Cassa (Large Drum), Trietti (Cymbals), and Triangel (Triangle). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are two first and second endings indicated by circled numbers '1.' and '2.' at the end of the piece.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

1. 2. No 2

Violini

Viola

Bassi

Flauti

Clari

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Timp.

gr. C.

This is a page of handwritten musical notation for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clari (Clarinets), Obo (Oboe), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Tuba, Timp. (Timpani), and gr. C. (Cymbals). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'p' (piano) is used throughout. The score is divided into measures 16 through 29. At the end of the piece, there are two first endings (marked '1.' and '2.') and a section labeled 'No 2'. The notation includes clefs, key signatures, and various musical symbols such as beams, slurs, and accidentals.

Violini

Viola

Basji

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Simp.

Gr. C.

1. 2.

1. 2.

Col. Viol. fino Guo

Col. Viol. fino Guo

1. 2.

1. 2.

Violini
Viola
Bassi
Flauti
Clar.
Obo
Fagott
Corni
Trombi
Tromb.
Tuba
Timp.
gr. C.

1. 2. No. 3.

Cal. Fello
Cal. Viol. fino 800
Solo
Triang.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Timp

gr. C.

For Flauto

gr. c.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Timp.

gr. C.

1. 2. No. 4.

1. 2.

Solo

mf

mf

Hoche.

pp

8.

17/19

fine

1. 2.

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagot

Corni

Trombi

Tromb.

Tuba

Timpi

Gr. C.

Adagio

Coro

arco

Col Viol fino fine

Col Viol fino fine

fine 1. 2.

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in a standard orchestral format with staves for Violini, Viola, Bassi, Flauto, Clar., Obo, Fagot, Corni, Trombi, Tromb., Tuba, Timpi, and Gr. C. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations in the score, including "Adagio" written vertically on the left side, "Coro" written vertically on the left side, and "Col Viol fino fine" written on the Flauto and Clar. staves. The page is numbered "8." in the top left corner and "17/19" at the top center. There are also markings for "fine" and first/second endings (1. and 2.) at the top and bottom of the page.

16²⁰/₂₁ No. 5

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagotto

Corni

Trombi

Tromb.

Tuba

Timp.

gr. C.

rit.

col. Cello

f Solo

Chang. Timp: C. 9.

16/24

16/24-25

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Cori

Trombi

Trombi

Tuba

Timp

gr. P.

This page contains a handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The top of the page has handwritten numbers '16/24' in the upper left and '16/24-25' in the upper right. The Flauti section has two staves with the handwritten text 'Col. Viol. fino' written across them. The Trombi section has two staves, with the word 'Solo' written in the first staff. The score is densely packed with musical notation, including stems, beams, and various note heads.