

Sepita Polka

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Lilignot
comp. 17...

Violini

Viola

Bassi

gr. Flauti

Grand.

Clarinetti in A.

Oboi

Fagotti

Cori & E.

Trombi & E.

Trombone Bassi

Tuba

grand'Organo e Piatti

Tambour petit Tambourin

1 2 3 4 5 6 7

divi

arco

pizz

p dol

f

1 2

9734

Violini

Viola

Basji

Flauti

Clar.

Oboi

Fagoti

Cori

Trombi

Tromboni

Basji

Tuba

gr. P.

gr. P.

1. Trombi
2.

Trio

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper with multiple staves for different instruments. The instruments listed on the left are Violini, Viola, Basji, Flauti, Clar., Oboi, Fagoti, Cori, Trombi, Tromboni Basji, Tuba, gr. P., and Tambourin. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two main sections, labeled '1.' and '2.' at the top. The first section includes markings for '1. Trombi' and '2.' above the Trombi staff. The second section is marked 'Trio' and includes markings for 'Solo' and 'in Erinnerung 2te Fe.' in various staves. The score is written in a clear, cursive hand with detailed notation including notes, rests, and dynamic markings such as 'f', 'p', 'pp', 'mf', and 'pizz'. There are also some handwritten annotations in the right margin, including 'New kommt die 7. Suite mit No.' and 'gleichm.'.

New kommt die 7. Suite mit No.



Violini

Viola

Bassi

Cello

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tüba

Timp.

Britsche

The image shows a page of handwritten musical notation for an orchestra. The staves are labeled on the left: Violini, Viola, Bassi, Cello, Flauti, Clar., Obo, Fagott, Corni, Trombi, Tromb., Tüba, Timp., and Britsche. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in the left margin, including the word 'Corno' and a signature 'G. Paganini' written vertically. The paper is aged and shows some wear and tear.

Spilles
og
med Foden / ligesaa

Violini

Viola

Basfi

Flauti

Clar:

Obo

Fagott

Corni

Trombi

Tromb.

Truba

Timp:

Basstuba

med foden

(ligesaa)

Solo

Solo

Basstuba

Handwritten signature or initials

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tubi

Timp

Basso

opp. na

The image shows a page of handwritten musical notation for an orchestra. The score is written on 13 staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombi, Tromb., Tubi, Timp, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, handwritten 'opp. na' is written across the middle staves, likely indicating a specific section or performance instruction. The paper is aged and shows signs of wear, including a prominent stain in the center.

Allegro

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Viola** (top two staves)
- Bassi** (third staff)
- Flauti** (fourth staff)
- Clar.** (fifth staff)
- Obo** (sixth staff)
- Fagotti** (seventh staff)
- Corni** (eighth staff)
- Trombi** (ninth staff)
- Tromb.** (tenth staff)
- Tuba** (eleventh staff)
- Timp.** (twelfth staff)
- Bassob.** (thirteenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical instruction on the left side reads: *Der Kommer De 15 Taktten fra Segn til Segn 2-9*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.