

Hilsen til Malmöe

Polka

W. C. Lumbye

Marts 1858

Violini

Viola

Bassi

Trombi

Fl. Piccolo

Clarinet

Oboe

Fagot

Corni

Tromboni

Tuba

Truppa

1 2 3 4 5 6 7 8 9 10 11

col fono

col fono

col Cello

col Flauto

col fono gra basso

col Cello

solo

Fin

Trio A B C

Violini

Viola

Bassi

col Cello

gr: Fl. piccolo

ff col Viol 1^{mo} 8va

ff col Viol 1^{mo} 8va

Clar. A

ff col 1^{mo} 8va basso

Oboe

Fag

ff col Cello

Corni

Trombi E

Tromboni B

Tuba gr: basso

T.P.



D E F G p dol

Violini
Viola
Bassi
gr Fl
Tecolo
Clarin
Oboe
Fag
Corni 2
Trombi
Tromboni
Tuba
gr. Cassa
Ti. P.

p
dol
col Flauto
col Tromboni & basso
col Clarinet
Solo
Triangel

1 2 3 4

Finale

A handwritten musical score for a symphony, titled "Finale". The score is written in ink on aged paper and consists of 13 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Violini, Viola, Bassi, gr. Flauto Piccolo, Clarinet (A and B), Oboe, Fagot, Corni (E and F), Trombi (E and F), Tromboni Bassi, Tuba, gr. Cassa, and T. P. (Timpani). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. There are two numbered first endings, labeled "1" and "2", at the beginning of the piece. A key signature change is visible in the lower staves, with a flat sign (b) appearing. The score includes several markings: "solo" for the piccolo and "col Flauto" for the flutes. There are also some handwritten annotations in French, including "Les hommes de droite", "Les hommes de gauche", and "Les hommes de droite // nummovereste Tacet". The paper shows signs of age, with some staining and wear, particularly at the bottom right corner.

