

Hilsen til Lund Galop

H. C. Lumbye 1858

Violins I

Violins II

Viola

Cello

Double Bass

Clarinet in E^b

Oboe

Bassoon

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Trumpet in D^b

Horn in D^b

Cor Anglais

Flute

Piccolo

Viol. I
Viol. II
Viola
Clar. E
Oboe
Fagot
1
2
3
4
Tromboni Bar
& Tuba
Celi. Bassa
P. T.

col Viol. I^{mo}
col Viol. I^{mo}

lolo
p





divisi

tr

tr

tr

gr.
Fl.
Piccolo
E
Claf.
A.
Obo
Fag.

col Cello

1

2

3

4

This section contains the primary musical notation for the instruments listed on the left. It includes staves for Flute (gr.), Piccolo, Clarinet (E), Bassoon (Fag.), Oboe (Obo), and strings (Cello, Bass). The notation is dense with notes, rests, and dynamic markings. The string parts are indicated by wavy lines, and the woodwind parts show complex rhythmic patterns. The page concludes with a large handwritten symbol at the bottom center, similar to the one at the top left.

mol

*gr Fl
Piccolo*

*E
Clarinet
A*

Obo

Fag

1

2

3

4

*Trombone Bass
v. Tuba*

*gr. Cass.
P. S.*

*mol
Bass*

Violoncello

Handwritten musical score for a symphony orchestra, page 4. The score is written on multiple staves for various instruments including woodwinds, brass, and strings. It features complex rhythmic patterns, dynamic markings like 'mol' and 'p', and articulation marks such as 'tr' (trills) and 'acc' (accents). The notation includes notes, rests, and slurs across the measures.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- gr. Tricorno (Grande Tricorno)
- E Clarinet
- A Clarinet
- Oboe
- Fagotto (Bassoon)
- 1 Tromboni (Trombones)
- 2 Tromboni (Trombones)
- 3 Tromboni (Trombones)
- 4 Tromboni (Trombones)
- Tromboni e Tubi (Trombones and Tubas)
- gr. Bassi (Grande Basses)
- P. T. (Percussion/Timpani)

Key performance markings and annotations include:

- col. Viol. 1^{mo}* (colored Violin 1st)
- col. Viol. 2^{mo}* (colored Violin 2nd)
- col. Viol. 3^{ma}* (colored Violin 3rd)
- col. Viol. 4^{ta}* (colored Violin 4th)
- col. Viol. 5^{ta}* (colored Violin 5th)
- col. Viol. 6^{ta}* (colored Violin 6th)
- col. Viol. 7^{ma}* (colored Violin 7th)
- col. Viol. 8^{va}* (colored Violin 8th)
- col. Viol. 9^{ma}* (colored Violin 9th)
- col. Viol. 10^{ma}* (colored Violin 10th)
- col. Viol. 11^a* (colored Violin 11th)
- col. Viol. 12^a* (colored Violin 12th)
- col. Viol. 13^a* (colored Violin 13th)
- col. Viol. 14^a* (colored Violin 14th)
- col. Viol. 15^a* (colored Violin 15th)
- col. Viol. 16^a* (colored Violin 16th)
- col. Viol. 17^a* (colored Violin 17th)
- col. Viol. 18^a* (colored Violin 18th)
- col. Viol. 19^a* (colored Violin 19th)
- col. Viol. 20^a* (colored Violin 20th)
- col. Viol. 21^a* (colored Violin 21st)
- col. Viol. 22^a* (colored Violin 22nd)
- col. Viol. 23^a* (colored Violin 23rd)
- col. Viol. 24^a* (colored Violin 24th)
- col. Viol. 25^a* (colored Violin 25th)
- col. Viol. 26^a* (colored Violin 26th)
- col. Viol. 27^a* (colored Violin 27th)
- col. Viol. 28^a* (colored Violin 28th)
- col. Viol. 29^a* (colored Violin 29th)
- col. Viol. 30^a* (colored Violin 30th)
- col. Viol. 31^a* (colored Violin 31st)
- col. Viol. 32^a* (colored Violin 32nd)
- col. Viol. 33^a* (colored Violin 33rd)
- col. Viol. 34^a* (colored Violin 34th)
- col. Viol. 35^a* (colored Violin 35th)
- col. Viol. 36^a* (colored Violin 36th)
- col. Viol. 37^a* (colored Violin 37th)
- col. Viol. 38^a* (colored Violin 38th)
- col. Viol. 39^a* (colored Violin 39th)
- col. Viol. 40^a* (colored Violin 40th)
- col. Viol. 41^a* (colored Violin 41st)
- col. Viol. 42^a* (colored Violin 42nd)
- col. Viol. 43^a* (colored Violin 43rd)
- col. Viol. 44^a* (colored Violin 44th)
- col. Viol. 45^a* (colored Violin 45th)
- col. Viol. 46^a* (colored Violin 46th)
- col. Viol. 47^a* (colored Violin 47th)
- col. Viol. 48^a* (colored Violin 48th)
- col. Viol. 49^a* (colored Violin 49th)
- col. Viol. 50^a* (colored Violin 50th)
- col. Viol. 51^a* (colored Violin 51st)
- col. Viol. 52^a* (colored Violin 52nd)
- col. Viol. 53^a* (colored Violin 53rd)
- col. Viol. 54^a* (colored Violin 54th)
- col. Viol. 55^a* (colored Violin 55th)
- col. Viol. 56^a* (colored Violin 56th)
- col. Viol. 57^a* (colored Violin 57th)
- col. Viol. 58^a* (colored Violin 58th)
- col. Viol. 59^a* (colored Violin 59th)
- col. Viol. 60^a* (colored Violin 60th)

Finale

H. Cl. Obo

Handwritten musical score for a symphony orchestra. The score is written in a cursive, handwritten style and includes the following parts:

- Flute**: Flute I and Flute II parts.
- Clarinet**: Clarinet in E part.
- Oboe**: Oboe part.
- Bassoon**: Bassoon part.
- Trombone**: Trombone I, II, and III parts.
- Cymbals**: Cymbals part.
- Strings**: Violins I and II, Violas, Cellos, and Double Basses.

The score is marked "Finale" at the top center. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in the left margin, including "gr", "piccolo", and "Solo".

Trampi

Dimu

Solo

pp

unus glis

pp

