

Lind

357

Groß und ~~Phor~~ Lind

Galopp.

per H. C. Lumbye
Comp: d. 25. Märk. 1858.

Handwritten musical score for a full orchestra. The score is written in 2/4 time and includes parts for:

- Violini** (Violins)
- Viola**
- Bassi** (Bass)
- Gr.** (Grand Piano)
- Flauti Pic.** (Piccolo Flutes)
- Clarinetto in E.**
- Clarinetto in A.**
- Obo**
- Fagott** (Bassoon)
- Trombi 1** (Trumpet 1)
- Trombi 2** (Trumpet 2)
- Trombi 3-4** (Trumpets 3-4)
- Trombone Bass**
- Tuba**
- Dr. Pison** (Drum)
- Piatti** (Cymbals)
- Tambourin** (Tambourine)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *Col Fello* and *Col Viol. pro 8*.

TILHØRER
TIVOLI

Trombi

+

*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi
1-2.

Trombi
3-4.

Tromb.
Tuba

gr. p.

f. p.

f *For Vivo fino*

f *For Vivo fino*

Solo

Solo

Solo



5

divi

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Trombi

Trombi

Tromb. Tub.

gr. C.

T. p.

col pello

This page contains a handwritten musical score for a full orchestra. The score is organized into several systems, each corresponding to a different instrument group. The top system includes Violini (Violins), Viola, and Bassi (Basses). The second system includes Flauti (Flutes), Clar. (Clarinets), Obo, and Fagot (Bassoon). The third system includes Trombi 1-2 (Trumpets 1-2), Trombi 3-4 (Trumpets 3-4), Tromb. Tub. (Trumpet and Trombone), gr. C. (Cymbals), and T. p. (Tambourine). The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several trills (tr) and accents (acc) throughout the score. The paper shows signs of age, with some staining and a small circular stamp in the bottom left corner.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2

Trombi 3-4

Tromb. Tuba

gr. C.

T. p.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Trombones 1-2, Trombones 3-4, Trombone/Tuba, and Grand Cymbal. The music is in G major and 3/4 time. It features first and second endings, a 'dol' (dolce) marking, and various dynamic markings like 'p' and 'p dolce'. The score is written in a cursive hand on aged paper.