

D.C.
al fine

La Poule

Violini

Viola

Bassi

Chauti

Clar.

Foo

Fagotto

Trombi
1-2.

Trombi
3-4.

Tromb.
Tuba

Gr. C.

T. p.

A handwritten musical score for the piece 'La Poule' (No. 3). The score is written on ten staves, each with a different instrument or section label on the left. The instruments are Violini, Viola, Bassi, Chauti, Clar., Foo, Fagotto, Trombi 1-2, Trombi 3-4, Tromb. Tuba, and Gr. C. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a 'D.C. al fine' marking and ends with a 'D.C. al fine' marking. There are several 'p' (piano) markings throughout the score. The notation is dense, particularly in the string and woodwind parts.

D.C.
al fine

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Tram. 1-2

Tram. 3-4

Tram. Tubaz

Gr. C.

T. p.

Fine

Col. Violino

Solo

Col. Flauto

Solo

Triangle

Fine

Contra Solano

This is a page of handwritten musical notation for an orchestra. The score is arranged in a standard orchestral format with staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Trumpets 1-2, Trumpets 3-4, Trombones/Tuba, Grand Cymbal, and Tom-tom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'. There are also performance instructions like 'Col. Violino' and 'Col. Flauto'. The page is marked with 'Fine' at the beginning and end of the section. A diagonal line with the handwritten text 'Contra Solano' is drawn across the middle of the page, possibly indicating a section to be played or a specific performance instruction.

N.º 4. Pastorale

This is a handwritten musical score for a piece titled "Pastorale", numbered 4. The score is written on ten staves, each with a different instrument or section label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a dynamic marking of *mp* (mezzo-piano). The Violini (Violins) and Viola parts have the most active melodic lines. The Bassi (Basses) and Flauti (Flutes) parts are marked *mf* (mezzo-forte). The Clarinet part is marked *f* (forte). The Oboe and Fagotti (Bassoons) parts are marked *f* and include the instruction "dal Viol. fmo 8^{mo}". The Trombe (Trumpets) and Tuba parts are marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Anda

f

fine

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. e Tubi

gr. C.

T. p.

f

p

Solo

dol

dolce

p Solo

Cal Viol. pmo

Cal Flauto pmo

fine

No. 5. La Tremis

This is a handwritten musical score for an orchestra, titled "No. 5. La Tremis". The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinet), Oboe, Fagotti (Bassoons), Trombi 1-2 (Trumpets 1-2), Trombi 3-4 (Trumpets 3-4), Trombi e Tuba (Trumpets and Tuba), Gr. C. (Cymbals), and T. p. (Tom-toms). The score is written in a single system, with the key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr.). Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. Performance instructions like *mol* (molto) and *cal* (crescendo) are also present. The notation includes various ornaments and articulations, such as accents and slurs. The paper shows signs of age, with some staining and discoloration, particularly in the upper right corner.

No. 1

Coda

Fine

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. & Tubi

gr. C.

T. p.

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. & Tubi, gr. C., and T. p. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into two main sections: a 'Coda' section and a 'Fine' section. A diagonal line is drawn across the middle of the page, separating the two sections. The 'Coda' section begins with a 'Coda' marking and ends with a 'Fine' marking. The 'Fine' section begins with a 'Fine' marking and ends with a 'Fine' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in the center of the page, including 'Coda' and 'Fine' written vertically.

Coda

Fine

Col Viol. fine

Col Cello

Lolo

Col Flauto

Lolo

Col Clar. fmo 8va Bassi

Lolo

Fine

1.

2.

No. 6. Finale

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi
1-2.

Trombi
3-4.

Tromb.
e Tuba

gr. C.

T. p.

This is a handwritten musical score for a symphony orchestra. The score is organized into two main sections, labeled '1.' and '2.', which are bracketed together at the top and bottom. The instruments listed on the left side of the page are: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagott, Trombi 1-2, Trombi 3-4, Tromb. e Tuba, gr. C., and T. p. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The final section is titled 'No. 6. Finale' and includes the word 'Solo' written above the Trombi 1-2 staff.

1.

2.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2

Trombi 3-4

Tromb & Tuba

Gr. C.

F. p.

Col Cello

Col Viol fmo

Col Viol fmo

Fine

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2.

Trombi 3-4.

Tromb. e Tuba

gr. C.

T. p.

Fine

This page contains a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The instruments are: Violini (Violins), Viola, Bassi (Bass), Flauti (Flutes), Clar. (Clarinets), Obo, Fagott (Bassoon), Trombi 1-2. (Trumpets 1-2), Trombi 3-4. (Trumpets 3-4), Tromb. e Tuba (Trumpets and Tuba), gr. C. (Cymbals), and T. p. (Timpani). The music is written in a single system across the page. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, decorative 'Fine' marking is present at the top of the first staff, and another 'Fine' is at the bottom of the page. The paper shows signs of age, with some staining and wear.

