

Frederik Wilhelm Galop

Violon

Viola

Cello

Bass

gr Flauti

Ticolo

1^{mo} Clar

2^{da} Clar

Oboe

Fag

Corn B

1^{mo} E Tromp

2^{da} E

Trombon

Tuba

T.P.

Grasse et Batterie

col Cello

col Fl. gr

col Viol 1^{mo}

col Clar 1^{mo} 8^{va} bass

Triangolo

Violini

Viola

Cello

Basso

gr Flauto

Piccolo

1^{mo} A Clar

2^{do} A Clar

Oboe

Fag

Corni

1^{mo} E Trompet

2^{do} E Trompet

Tromboni

Tuba

Dr. P.

gr. Cassa & Trietti



Violini

Viola

Cello

Basso

gr Flauti

Piccolo

1^{mo} Clar

2^{do} Clar

Oboe

Fagot

Corn D

1^{mo} Tromp

2^{do} Tromp

Tromboni

Tuba

T. P.

gr. Basso & Tripli

Allegro

Violini

Viola

Cello

Bassi

Flauti

Piccolo

1^{mo} A

Clarinetto

2^{do} A

Oboe

Fagotto

Corn 2

1^{mo} E

Trombe

2^{do} E

Tromboni

Tuba

T. P.

gr. Cassa & Batt.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Cello, Bassi, Flauti, Piccolo, Clarinetto 1mo A, Clarinetto 2do A, Oboe, Fagotto, Corni 2, Trombe 1mo E, Trombe 2do E, Tromboni, Tuba, and T. P. (Timpani). The music is in a common time signature and features various dynamics like p, f, and sfz. There are also performance markings like 'col f. opt.' and 'Solo'.

Millocke

Violini

Viola

Cello

Basso *col Cello*

gr. Flauto Piccolo *col Fl. gr*

1^{mo} A

2^{do} A

Oboe

Fag

Corni 2

1^{mo} E

Tramp 2^{do} E

Trombon *col Melodie*

Tuba

T.P.

gr. Cas *Grand Casca*

Violini

Viola

Cello

Basso

Flauti
Piccolo

1^{mo} Clarinetto

2^{do} Clarinetto

Oboe

Fagotto

Corni 2

1^{mo} Trombone

2^{do} Trombone

Tromboni

Tuba

T. P.

Come Sordina

Kloster

Finale

This page contains a handwritten musical score for the finale of a symphony. The score is written for a full orchestra and includes the following parts and markings:

- Violin:** Part with melodic lines and dynamic markings like *mp*.
- Viola:** Part with melodic lines and dynamic markings like *mp*.
- Cello:** Part with melodic lines and dynamic markings like *mp*.
- Basso:** Part with melodic lines and dynamic markings like *mp*.
- Flauti:** Part with the instruction *col Viol 1^{ma} in 8^{va}*.
- Piccolo:** Part with the instruction *col Melodia*.
- 1^{mo} Clarinet:** Part with the instruction *col Melodia*.
- 2^{do} Clarinet:** Part with dynamic markings like *mp*.
- Oboe:** Part with melodic lines and dynamic markings like *mp*.
- Fagot:** Part with melodic lines and dynamic markings like *mp*.
- Corni 2:** Part with melodic lines and dynamic markings like *mp*.
- 1^{mo} Tromba:** Part with melodic lines and dynamic markings like *mp*.
- 2^{do} Tromba:** Part with melodic lines and dynamic markings like *mp*.
- Trombone:** Part with melodic lines and dynamic markings like *mp*.
- Tuba:** Part with melodic lines and dynamic markings like *mp*.
- Triangolo:** Part with the instruction *Triangel*.
- Grande Cassa & Timpani:** Part with melodic lines and dynamic markings like *mp*.

Violini

Viola

Vello

Basso gr

Flaute Piccolo

1^{mo} A

2^o A

Oboe

Fag

Corni 2

1^{mo} E

Tromp 2^o E

Trombono

Tuba

Tambour Petit

gr. Basse

Handwritten musical notation for a vocal line, likely an aria. The notation is written on a single staff and includes various notes, rests, and dynamic markings. The word "Aria" is written in the middle of the staff. The notation is highly decorative and characteristic of the period.

