



Friedrich Wilhelm Galopp.

par H. C. Lumbye
comp. le 20. Janvier 1858

Violini

Viola

Bassi

gr. Flauti

pic.

Clar. in A.

Obo

Fagott

Corni in D.

Trombi in E.

Tromboni

Tuba

gr. Cassa e Piatti

Tambour petit

Triangel

Col. Viol. fino 8^{oo}

Col. Clar. fino 8^{oo} Bassi

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Cori

Trombi

Tromb.

Tuba

gr. c.

T. p.

1. 2. 1. 2. 3. 4.

Lolo

Solo Flauto

gr. p.

1. 2. 3. 4.

1. 2. 3. 4.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corri

Trombi

Tromb. Tubi

Gr. P.

T. p.

1. 2. 3. 4.

1.

2.

Trombi

Clavi

Solo

Glocken

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Tuba

gr. P.

T. p.

1. Trombe

2.

Lolo

Lolo

Crescendo

For Flauti

Coda

divi

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

gläser

Triangle

Violini

Viola

Bassi

Flauti

Clar.

Obo.

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. F.

T. po.

col. viol. fine 8^{va}

col. Flauto

Tamb. pett.

This page of a handwritten musical score, numbered 7 in the top right corner, contains the following parts and markings:

- Violini:** Two staves with dynamics *p* and *f*.
- Viola:** One staff with dynamics *p* and *f*.
- Bassi:** Two staves with dynamics *p* and *arco*.
- Flauti:** Two staves, mostly containing rests.
- Clarinet:** Two staves with dynamics *p* and *f*.
- Oboe:** One staff with dynamics *p* and *f*.
- Fagott:** One staff with dynamics *p* and *f*.
- Corni:** Two staves with dynamics *p* and *f*, and the marking *forte*.
- Trombi:** Two staves with dynamics *p* and *f*, and the marking *forte*.
- Tromba:** One staff with dynamics *p* and *f*.
- Tuba:** One staff with dynamics *p* and *f*.
- Gr. C.:** One staff with dynamics *p* and *f*.
- T. p.:** One staff with dynamics *p* and *f*.

Violino $\frac{2}{4}$

Viola $\frac{2}{4}$

Basso $\frac{2}{4}$

gr. $\frac{2}{4}$

Flauti $\frac{2}{4}$

Clarinetto $\frac{2}{4}$
in A

Fagotto $\frac{2}{4}$

Trombe $\frac{2}{4}$
1.^a 2.^a
in C

Trombi $\frac{2}{4}$
3.^a 4.^a
in C

Tromboni $\frac{2}{4}$
e Tubi

gr. Cava $\frac{2}{4}$
e Batti

Tambour $\frac{2}{4}$
pedal