

Victoria ~~Lake~~ Polka.

CHR. IENSEN
KJØBENHAVN.

MA no 1120

Sancti 1858

Violin 1. 2. 3. 4. *Dim.* 5. 7. 8. 9. 10. 11. 1-

Viola

Bass

Violoncello

gr. Flauti / *no. 800*

piccolo / *no. 800*

Clarinetto

Oboe

Saxofon

Cornetto

Trombe in E.

Tromboni

Tuba

gr. Cassa

Tamburi

Triangol

1. 3. 4. Tit hore Bombully

BIBLIOTHECA REGIA
COPENHAGENSIS

num 8903.1092

And

23

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the seventh system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the eighth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the ninth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

And *lento*

Handwritten musical score for the tenth system, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The key signature is one sharp (F#).

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Handwritten musical score for piano and orchestra. The score consists of approximately 15 staves. The top section includes piano accompaniment with dynamic markings such as *pp cor*, *pp*, and *ppp*. The middle section features woodwind parts, including *Flute* and *clarinet in G major*. The bottom section contains further piano accompaniment with a *g.c.* marking. A diagonal line is drawn across the right side of the page, with the handwritten text *come prima* written above it. The notation includes various note values, rests, and articulation marks.

This is a handwritten musical score for a symphony, likely from the 18th or 19th century. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by diagonal lines, with the word "con. Forte" written across several of these lines. On the right side of the page, there is a section titled "Cielos" in a decorative font, which appears to be a vocal or instrumental entry. Below this title, there are several staves of music, some of which are marked with "Tutti" and "Allegro". The overall style is characteristic of classical musical manuscripts.

