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1. 2. 3. 4. Div. 5. 6. 7. 8. 9. 10. 11. 1. 2.

Violini

Viola

Bassi

Violoncello

gr. Flauti

pic.

Clar. in A.

Obo

Fagott

Corni in E.

Trombi 1^{mo} 2^{do} in E.

Tromboni Bassi

Tuba

gr. Cassi e piatti

Tambour petit

Triangle

TILHØRER
TIVOLI

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

Col Viol fino 8^{va}

Col Viol fino 8^{va}

ohne Appellatorem

sol fello

strumini

sol fello

Polo

Triangel

Tamb. petit

Tamb. petit

Trio Divi

1.

2.

1.

2.

This is a page of handwritten musical notation for a full orchestra. The score is written on ten systems of staves, each with a specific instrument or section label on the left. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols. Key annotations include 'f Solo' for the flutes, 'For Flauto' for the clarinet, and 'Glocken' for the tuba. The page is numbered '3' in the top right corner.

Violini

Viola

Bassi

Flauti
f Solo

Clar.
For Flauto
f Solo

Obo

Fagott

Corni

Trombi

Tromb.

Tuba
Glocken

gr. F.

T. p.

Violini
Viola
Bassi
Flauto
Clar.
Oboe
Fagotto
Coro
Trombe
Tromb.
Tuba
gr. C.
T. p.

ppp
ppp
ppp
Solo
Col Flauto
Solo
Col Clar. fino 8^{vo} Basso
ppp
ppp
ppp
ppp
ppp
ppp Glocken
Op

dae
Corne Soprano
Corne Soprano

Detailed description of the musical score: This is a page of handwritten musical notation for an orchestra. The score is arranged in staves for various instruments. At the top left, the number '4.' is written. The instruments listed on the left are Violini, Viola, Bassi, Flauto, Clar., Oboe, Fagotto, Coro, Trombe, Tromb., Tuba, gr. C., and T. p. The notation includes notes, rests, and dynamic markings such as ppp, pp, and p. There are several slanted lines drawn across the staves, with the word 'Corne' and 'Soprano' written above them. Other markings include 'Solo', 'Col Flauto', and 'Col Clar. fino 8vo Basso'. The handwriting is in cursive and the paper shows signs of age.

Violini

Viola

Bassi

Flaute

Clar.

Obo

Fagott

Corni

Trombi

Tromb. Suba

Gr. P.

T. p.

9