

Edle Polka

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Violini *Trombi* *divi*

Viola

Bassi

gr. Organo

Flauti Picc.

Clarinetto in A.

Obo

Sagott

Cornu in D.

Trombi in E. *Lolo*

Tromboni Bassi

Tuba

gr. Piatto

Tambour petit

Col. Violino

Col. Flauto

Col. Violino 8va

Col. Flauto 8va

TILHØRER
TIVOLI

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini**: Violins, with first and second endings marked.
- Viola**: Viola part.
- Bassi**: Basses, with dynamics like *sol* and *sol*.
- Flauti**: Flutes, with *Solo* and *sol* markings.
- Clar.**: Clarinet, with *sol* and *Clar. fino 8^{vo} Bassi* markings.
- Obo**: Oboe.
- Fagoto**: Bassoon, with *sol* and *sol* markings.
- Corni**: Horns.
- Trombi**: Trumpets, with *Solo* markings.
- Tromb.**: Trombones.
- Tuba**: Tuba.
- Gr. P.**: Grand Percussion.
- T. p.**: Timpani.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *sol*). Performance instructions like *sol* and *sol* are written in cursive. The page is numbered '2.' in the top left corner and contains first and second endings for several sections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments listed are: Violini, Viola, Bassi, Flauto, Clar., Oboe, Fagott, Corni, Trombi (with a 'Solo' marking), Tromb., Tuba, gr. C., and T. p.

The score is divided into two main sections, labeled '1.' and '2.', which are indicated by large curved lines above the staves. The first section, '1.', spans from the beginning to approximately measure 6. The second section, '2.', begins at measure 7 and continues to the end of the page. The word 'Dini' is written above the first staff in the first section.

A large diagonal line is drawn across the middle of the page, from the bottom left towards the top right. The word 'Larghetto' is written in large, cursive script along this diagonal line, indicating the tempo for the second section.

At the bottom left, there is a circled '2.' and the number '6'. At the bottom right, there is a circled '7'.

H.

Al.

Violini

Viola

Bassi

Flauti *Lolo* *Chang. grand.*

Clar. *Col. Clar. fine duo Bassi*

Obo

Fagotti

Cori

Trombi

Trombi

Tuba

Gr. C.

T. p.

Triangl.

8

