

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2

Trombi 3-4

Tromb. Tuba

gr. C.

T. p.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Trombones 1-2, Trombones 3-4, Trombone/Tuba, and Grand Cymbal/Tam-tam. The music is in a major key with a 3/4 time signature. The bassoon part has a 'col fello' marking. The trombone parts have a 'p' (piano) marking. The grand cymbal part has a 'T. p.' marking.

Violino

Viola

Basso

Flauti

Clari

Obo

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. e Tuba

gr. C.

4. p.

Trombi 8^{va}
Divi

Lojo

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2

Trombi 3-4

Tromb. Tubi

gr. C.

F. p.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Trombones 1-2, Trombones 3-4, Trombone/Tuba, and Grand Cymbal/Small Drum. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various dynamics such as *f* (forte), *f Solo*, and *f. p.* (pianissimo). There are also performance instructions like "Col Flauto", "Col Viola fino 8^{va}", and "Col Tromba fino". The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and some rests for other instruments.

Handwritten musical score for an orchestra, page 5. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. e Tuba, and gr. P. The music is written in a single system with various dynamics and articulations.

Violini: *ff* (first system), *p* (second system), *col viol. fine* (second system)

Viola: *p* (second system)

Bassi: *p* (second system), *col Cello* (second system)

Flauti: *Lolo* (first system), *col Flauto* (second system), *p* (second system)

Clarinet: *p* (second system)

Oboe: *p* (second system)

Fagotti: *Lolo* (second system), *p* (second system)

Trombi 1-2: *Lolo* (second system), *p* (second system)

Trombi 3-4: *p* (second system)

Tromb. e Tuba: *p* (second system)

gr. P.: *p* (second system)

Rehearsal Marks: 1. (Violini, Flauti, Clarinet, Oboe, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. e Tuba, gr. P.), 2. (Violini, Viola, Bassi, Trombi 1-2, Trombi 3-4, Tromb. e Tuba, gr. P.)

Tempo/Performance Markings: *mf* (bottom right)

Violini *divi* *Trombi*

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2. *Solo*

Trombi 3-4. *Col Tromba fine*

Tromb. & Tuba *mf*

gr. C. *mf*

T. p. *mf*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. e Tuba

Gr. P.

T. p.

1.

2.

1.

2.

Sinale
corpora homin
hna tegri lil

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagott

Trombi
1-2.

Trombi
3-4.

Tromb.
Tuba

gr. Cassa

T.p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Cellos and Double Basses), Flauto (Flute), Clar. (Clarinets), Obo, Fagott (Bassoon), Trombi 1-2 (Trumpets 1 and 2), Trombi 3-4 (Trumpets 3 and 4), Tromb. Tuba (Trumpet and Tuba), gr. Cassa (Large Drum), and T.p. (Tom-tom). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations in Italian, such as "Col Violino" and "Col Flauto". The paper is aged and shows some wear and tear.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. & Tuba

Gr. C.

F. p.

