

61134 Lydia Polka

Lumbye November 1857

Violini *Trombi*

Viola

Basso *Solo*

gr Fl.

Piccolo *col Flauto*

Clarinet

Oboe

Fag *col Cello*

Coro

Trombi *Solo 2^{da}*

Trombone

Tuba

gr. Cass

Triangel

1 2 3 4

Col Violino 1^{mo} g^{ra}

Col Violino 1^{mo} g^{ra}

Col Violino 1^{mo}

2

5 6 7 B

Violini

Viola

Baschi

Flauti gr.
Piccolo

Clar. C

Oboe

Fag.

Cori C

Trombi E

Trombono

Tuba

gr. Cassa
Timp. G
Triangel

col Cello

col Flauto

col Violino 1^{mo}

col Cello

gl

1^{mo}

2

p

Mlok



Handwritten musical score for orchestra, page 3. The score includes parts for Flauto, Violini, Viola, Bassi, Col Bello, Gr. Fc. Fiedel, Clar. C, Oboe, Fag, Corni C, Trombi, Trombone, Tuba, and Timp.

Key markings and annotations include:

- Flauto* (written above the first staff)
- And* (written above the first staff)
- And* (written above the second staff)
- col Bello* (written above the third staff)
- col Flauto* (written above the fourth staff)
- col Bello* (written above the fifth staff)
- col Flauto* (written above the sixth staff)
- col Bello* (written above the seventh staff)
- col Flauto* (written above the eighth staff)
- col Bello* (written above the ninth staff)
- col Flauto* (written above the tenth staff)
- col Bello* (written above the eleventh staff)
- col Flauto* (written above the twelfth staff)
- col Bello* (written above the thirteenth staff)
- col Flauto* (written above the fourteenth staff)
- col Bello* (written above the fifteenth staff)
- col Flauto* (written above the sixteenth staff)
- col Bello* (written above the seventeenth staff)
- col Flauto* (written above the eighteenth staff)
- col Bello* (written above the nineteenth staff)
- col Flauto* (written above the twentieth staff)
- col Bello* (written above the twenty-first staff)
- col Flauto* (written above the twenty-second staff)
- col Bello* (written above the twenty-third staff)
- col Flauto* (written above the twenty-fourth staff)
- col Bello* (written above the twenty-fifth staff)
- col Flauto* (written above the twenty-sixth staff)
- col Bello* (written above the twenty-seventh staff)
- col Flauto* (written above the twenty-eighth staff)
- col Bello* (written above the twenty-ninth staff)
- col Flauto* (written above the thirtieth staff)
- col Bello* (written above the thirty-first staff)
- col Flauto* (written above the thirty-second staff)
- col Bello* (written above the thirty-third staff)
- col Flauto* (written above the thirty-fourth staff)
- col Bello* (written above the thirty-fifth staff)
- col Flauto* (written above the thirty-sixth staff)
- col Bello* (written above the thirty-seventh staff)
- col Flauto* (written above the thirty-eighth staff)
- col Bello* (written above the thirty-ninth staff)
- col Flauto* (written above the fortieth staff)
- col Bello* (written above the forty-first staff)
- col Flauto* (written above the forty-second staff)
- col Bello* (written above the forty-third staff)
- col Flauto* (written above the forty-fourth staff)
- col Bello* (written above the forty-fifth staff)
- col Flauto* (written above the forty-sixth staff)
- col Bello* (written above the forty-seventh staff)
- col Flauto* (written above the forty-eighth staff)
- col Bello* (written above the forty-ninth staff)
- col Flauto* (written above the fiftieth staff)
- col Bello* (written above the fifty-first staff)
- col Flauto* (written above the fifty-second staff)
- col Bello* (written above the fifty-third staff)
- col Flauto* (written above the fifty-fourth staff)
- col Bello* (written above the fifty-fifth staff)
- col Flauto* (written above the fifty-sixth staff)
- col Bello* (written above the fifty-seventh staff)
- col Flauto* (written above the fifty-eighth staff)
- col Bello* (written above the fifty-ninth staff)
- col Flauto* (written above the sixtieth staff)
- col Bello* (written above the sixty-first staff)
- col Flauto* (written above the sixty-second staff)
- col Bello* (written above the sixty-third staff)
- col Flauto* (written above the sixty-fourth staff)
- col Bello* (written above the sixty-fifth staff)
- col Flauto* (written above the sixty-sixth staff)
- col Bello* (written above the sixty-seventh staff)
- col Flauto* (written above the sixty-eighth staff)
- col Bello* (written above the sixty-ninth staff)
- col Flauto* (written above the seventieth staff)
- col Bello* (written above the seventy-first staff)
- col Flauto* (written above the seventy-second staff)
- col Bello* (written above the seventy-third staff)
- col Flauto* (written above the seventy-fourth staff)
- col Bello* (written above the seventy-fifth staff)
- col Flauto* (written above the seventy-sixth staff)
- col Bello* (written above the seventy-seventh staff)
- col Flauto* (written above the seventy-eighth staff)
- col Bello* (written above the seventy-ninth staff)
- col Flauto* (written above the eightieth staff)
- col Bello* (written above the eighty-first staff)
- col Flauto* (written above the eighty-second staff)
- col Bello* (written above the eighty-third staff)
- col Flauto* (written above the eighty-fourth staff)
- col Bello* (written above the eighty-fifth staff)
- col Flauto* (written above the eighty-sixth staff)
- col Bello* (written above the eighty-seventh staff)
- col Flauto* (written above the eighty-eighth staff)
- col Bello* (written above the eighty-ninth staff)
- col Flauto* (written above the ninetieth staff)
- col Bello* (written above the ninety-first staff)
- col Flauto* (written above the ninety-second staff)
- col Bello* (written above the ninety-third staff)
- col Flauto* (written above the ninety-fourth staff)
- col Bello* (written above the ninety-fifth staff)
- col Flauto* (written above the ninety-sixth staff)
- col Bello* (written above the ninety-seventh staff)
- col Flauto* (written above the ninety-eighth staff)
- col Bello* (written above the ninety-ninth staff)
- col Flauto* (written above the one hundredth staff)
- col Bello* (written above the one hundred and first staff)

Bei Hammer Factor 1934/35

Violini

Viola

Bassi
col Cello

Fl. ^{gr.}
piccolo

Cl. C

Oboe

Fag.

Corri C

Tronbi C

Trambono

Tuba

gr. Cassa
& Timp C

col Cello *ma 8^{va}*

col Flauto

col Viol. *ma 8^{va}*

g.c.

Triangel

Violini

Viola

Violoncelli

gr. Fl. Piccolo

B. Clarinetto

Oboe

Fagotto

Cornetti

Tramonti

Tramonti

Tuba

gr. Cassa

Tampuri

Viol 1ma 8va

col Viol 1ma

col Viol 1ma

col Cello

Unis

Solo

mf

Polka
Tromba
Tuba
Timp.
Kornet
Fag.
Oboe
Clarin.
Flauto piccolo
Flauto
Violoncelli
Bassi
Viola
Violini
Capo uden
Repetition per Oboe

Finale
Flauto

The musical score is written on 15 staves. The instruments and parts are as follows:

- Violini** (Violins): Top staff, marked *pp*.
- Viola**: Second staff, marked *pp*.
- Bassi** (Cellos): Third staff, marked *pp*.
- Violoncelli** (Double Basses): Fourth staff, marked *pp*.
- Flauto piccolo**: Fifth staff, marked *pp*.
- Flauto**: Sixth staff, marked *pp*.
- Clarin.** (Clarinets): Seventh and eighth staves, marked *pp*.
- Oboe**: Ninth staff, marked *pp*.
- Fag.** (Bassoon): Tenth staff, marked *pp*.
- Kornet** (Horn): Eleventh staff, marked *pp*.
- Tromba** (Trumpet): Twelfth staff, marked *pp*.
- Tuba**: Thirteenth staff, marked *pp*.
- Timp.** (Timpani): Fourteenth staff, marked *pp*.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). The score includes various musical notations such as notes, rests, and slurs.

Violins

Viola

Bass

Flg Piccolo

Clarinet

Oboe

Fagot

Horn C

Trombe

Trombone

Tuba

gr Cassa
basso & g

Arco

Aria

Aria

Aria

Manger



