

50 Papa Polka

MA no 1102

Lumbye 1

Violini I & II

Viola

Cello

Bass

Flauti piccolo

Clarineti A

Oboi

Fagotti

Tramonti I

Tramonti II

Tramonti III

Tromboni

Tuba

T.P. (Tromba Piccola)

Organo

col Violino I^{mo}

col Violino I^{mo}

col 3^{to} Trombi

Solo

Solo



Violini

Viola

Bassi

gr. Flauti piccolo

Clarinetto

Oboe

Fagotto *col Cello*

Trombe 3

Tromboni 4

Tubi

1

2

3

1 2 3 4 5 6 7 2

Violin I

Violin II

Viola

Violoncello

Double Bass

Flauti Piccoli

Clarinetti

Oboe

Fagotti

Trombe I

Trombe II

Trombe III

Trombe IV

Tuba

Tutti

gr. C.

Tam. bairrin

gr. C.

Col Cello

Klokke

Handwritten musical score for strings and woodwinds. The score consists of 15 staves. The instruments are:

- Violin I (Viol 1^{mo})
- Violin II (Viol 2^{da})
- Viola I (Viol 1^{mo} g^{va})
- Viola II (Viol 2^{da} g^{va})
- Cello I (Cello 1^{mo})
- Cello II (Cello 2^{do})
- Bass I (Basso 1^{mo})
- Bass II (Basso 2^{do})
- Bass III (Basso 3^{to})
- Bass IV (Basso 4^{to})

The score includes various musical notations such as notes, rests, and dynamics. A section of the score is marked with a large bracket and the number '12, 3, 4, 5'. The bottom right corner features the text 'De Memmore de Flauto'.

Handwritten musical score for orchestra, featuring staves for Violin, Viola, Bass, Cello, Flute, Piccolo, Clarinet, Oboe, Bassoon, Trombones (1-4), Trumpet, and Tuba. The score includes musical notation, clefs, and dynamic markings such as *Col Cello* and *ff*.

The score is written on a system of 15 staves. The instruments are listed on the left side of the page. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Key markings include:

- Col Cello* (Cello) on the Bass staff.
- Col Cello* (Bassoon) on the Bassoon staff.
- ff* (fortissimo) on the Trombone staff.
- ff* (fortissimo) on the Tuba staff.





v
c
o
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18