

CHR. IEN
* KJØBENHAVN
Fad. hore C. J. Borchgrevink

Sepa. Polka.

MA. ans 1101

Carlsberg
Jensen.

The musical score is written on 15 staves. The instruments and parts are as follows:

- Violino** (Violin): Top staff, treble clef.
- Viola**: Second staff, alto clef.
- Cello**: Third staff, bass clef.
- Basso** (Bass): Fourth staff, bass clef.
- Flauto** (Flute): Fifth staff, treble clef.
- Clarinete** (Clarinet): Sixth staff, bass clef.
- Violoncello** (Cello): Seventh staff, bass clef.
- Trombe** (Trumpet): Eighth staff, treble clef.
- Tromboni** (Trombone): Ninth staff, bass clef.
- Tromboni** (Trombone): Tenth staff, bass clef.
- Tromboni** (Trombone): Eleventh staff, bass clef.
- Tromboni** (Trombone): Twelfth staff, bass clef.
- Tromboni** (Trombone): Thirteenth staff, bass clef.
- Tromboni** (Trombone): Fourteenth staff, bass clef.
- Tromboni** (Trombone): Fifteenth staff, bass clef.

Handwritten annotations include:

- col. Violino forte* (written above the Flute staff)
- col. Violino forte* (written above the Cello staff)
- col. 3^o Trombe* (written above the 12th staff)
- col. 3^o Trombe* (written above the 13th staff)
- col. 3^o Trombe* (written above the 14th staff)
- col. 3^o Trombe* (written above the 15th staff)

h. A. B. J.

nu 8903.0992

Violino

Viola

Basso

Violoncello

Contrabasso

Clarinetti

Fagotti

Oboi

Flauti

1

2

3

4

Trombe

Tromboni

Tubi

Timpani

Castagnoncelli

Castagnoncelli



And

And

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are two systems of staves, likely for strings, with the tempo marking *And* above them. Below these are several systems of staves for woodwinds and brass instruments. A large section of the score is marked *collo* (colloredo), indicating a change in dynamics or performance style. At the bottom of the page, there are four staves for percussion instruments, labeled *Trombi* (trumpets), *Tromboni* (trombones), *Tubbu* (tuba), and *Tambo pelli* (snare drum). The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

X

1
2
3
4
Trombi

Tromboni

Tubbu

Tambo pelli

grd Cassa



1. 2. 3. 4. 5. 6. 7. *ppu* *ppu.*

The musical score is written on a system of staves. At the top, measures 1 through 7 are indicated. Above measures 6 and 7, the dynamic marking *ppu* is written. The piano part is on the left, and the Tambourin part is at the bottom. The string section consists of five staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ppu'. There are also some handwritten annotations like 'coto' and 'Alto' above the string staves.

Tambourin
To lapa = p

1. 2. 3. 4. 5. 6. 7. *ppu* *ppu.*

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes vocal parts with the following labels: *Coro Vocii primo*, *Coro Cello*, *Coro Vocii primo 8va*, and *Coro Vocii primo 8va*. Below these are instrumental parts for *Flage Coro Vocii primo* and *Flage Coro Cello*. The bottom system includes parts for *Violoncelli* (labeled 1, 2, 3, 4) and *Violoni*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a historical style, with some parts in treble clef and others in bass clef. The bottom right corner of the page contains the instruction *De Nimmerotto*.

*Campana postula
grd. Ciel*

De Nimmerotto

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of four staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, stems, and beams, with some notes marked with a '7' below them. The second system starts with a different clef, possibly an alto or tenor clef, and continues with similar notation. The third system also begins with a treble clef. The right half of the page is mostly blank, with faint horizontal lines visible. A circular library stamp is located in the lower-left quadrant of the page, containing the text 'BIBLIOTHECA REGIA HAVNIENSIS' around a central emblem.



