

CHR. IENSEN
* KJØBENHAVN

MA no 1094

Delيرة *del. Promethy*

Minerva. Polka

Simbij

45

Handwritten musical score for *Minerva. Polka*. The score is arranged in a system of staves for various instruments:

- Violin** (Violin I and II)
- Viola**
- Cello**
- Basso** (with instruction *col Cello*)
- Flauto piccolo** (Flute piccolo)
- Flauto** (Flute)
- Clarinet** (Clarinet)
- Oboe**
- Fagot** (Bassoon)
- Tragobas** (Trumpets 1, 2, 3, 4)
- Tromboni** (Trombones)
- Tuba**
- grd. Cassa** (Large Drum)

The score includes dynamic markings such as *For*, *For*, and *For*. The piece is divided into two main sections, labeled *1mo* and *2do*. The notation is in a 2/4 time signature and features complex rhythmic patterns and melodic lines.

1. 3.

num 8903.0986

1. 2.

Violin

Viola

Baso

Flauti

Clar.

Oboe

Fagotto

1

2

3

4

Trombo

Tuboo

Cast. p. p.

1ma 2da Trio

col. piccolo

col. piccolo

col. Violin pmo.

pp Trombo Tambour petel. Camion i Trio



This page of a handwritten musical score is for a symphony orchestra. The instruments listed on the left are Violin, Viola, Bassoon, Flute, Clarinet, Oboe, Saxophone, Trumpets (1-4), Trombone, Tuba, and Timpani. The score is written in a single system across 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style. The paper shows signs of age, including some staining and a blue mark in the top right corner.

Vclini

Vcllo

Violon

Flauti

Clar.

Oboe

Fagot.

1

2

3

4

Trombi

Tuba

T. P.

per Cava

Handwritten musical score for a symphony orchestra, page 48. The score includes staves for Violini, Vcllo, Violon, Flauti, Clar., Oboe, Fagot., Trombi (4 parts), Tuba, and T. P. per Cava. The music is written in a historical style with various dynamics and articulations.

Key markings and annotations include:

- a.* (Allegretto) at the top right.
- pp* (pianissimo) and *mp* (mezzo-piano) dynamic markings.
- ff* (fortissimo) markings in the Trombi section.
- 80 basso* marking in the Trombi section.
- 99* marking in the Oboe section.
- colla folla* marking in the Trombi section.
- mp* marking in the T. P. section.
- ff* marking in the T. P. section.

Violin

Viola

Violoncelli

Streich

Clarin.

Oboe

Fagott

1

2

Trumbi

3

4

Trumbo

Tuba

col tutti fine qua

col tutti fine

col tutti fine

Sonata le Clur

Quis

Violin

Viola

Basson

Flute

Clur

Oboe

Trumpet

1

2

Trombi

3

4

Trombo

Tuba

T. P.

gr. Caus.

Cornu

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Flute

Clarinet

Oboe

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Tuba

Triangle

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Vcllo** (Violin)
- Vclla** (Viola)
- Piupf** (Piano) - includes markings *for* and *arco*
- Flauto** (Flute)
- Clar.** (Clarinet)
- Oboe**
- Fagot** (Bassoon) - includes marking *solu*
- 1**, **2**, **3**, **4** (Trumpets)
- Trombe** (Trumpets)
- Tromba** (Tuba)
- T. P. gr. bass.** (Tympani)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests.

L. P. gr. bass.

