

Violini
H. Anonimo

MA ms 1093

Minerva Polka

op. H. C. Linnbjo

Handwritten musical score for *Minerva Polka*. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two parts, labeled *1^{mo}* and *2^{do}*.

Instruments and parts:

- Violini:** Violin I and Violin II.
- Viola:** Viola.
- Cello:** Cello.
- Bassi:** Bass.
- Clarinetti:** Clarinet in B-flat (1^{mo}) and Clarinet in B-flat (2^{do}).
- Oboe:** Oboe.
- Fagotti:** Bassoon.
- Trombe:** Trumpets (1, 2, 3, 4).
- Tuba:** Tuba.
- Grande Castagnone:** Large snare drum.

Performance markings:

- Clar.* (Clarinet)
- Solo.* (Solo)
- Solo.* (Solo)
- Solo.* (Solo)
- 1^{mo}* and *2^{do}* (First and Second endings)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a cursive, handwritten style.

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Viola

Viola

Cello

Basso

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Handwritten musical score for a string ensemble. The score is written on multiple staves. The top staff is for Viola. Below it are staves for Viola, Cello, Basso, and various Violon instruments. The score includes musical notation, notes, rests, and dynamic markings. There are two first endings marked '1. ma' and '2. do'. The bottom staff is for Tuba. The score is written in a cursive hand.

Violin

Viola

Cello

Bass

Flute

Clarinet

Trumpet

Trombone

Tuba

Double Bass

Handwritten musical score for a full orchestra, page 3. The score is arranged in systems for Violin, Viola, Cello, Bass, Flute, Clarinet, Trumpet, Trombone, Tuba, and Double Bass. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections in pencil at the bottom of the page.

Violini

Viola

Cello

Basso

piccolo

gnd

Corinti

Oboe

Fagott

Trombe

Tromboni

Tuba

Tamburi

gnd

pp

Solo.

Solo.

Solo

Cello

Handwritten musical score for a chamber ensemble. The instruments listed on the left are: Violin, Viola, Cello, Bass, Piccolo, Flute, Oboe, Clarinet, Trumpet, Trombone, and Tuba. The score consists of 12 measures. The key signature has three sharps (F#, C#, G#). The music is written in a complex style with many accidentals and dynamic markings. The text 'göl Cello', 'göl Violin / mar & mar', and 'göl Probi Z...' is written in the lower staves. The word 'Finale' is written at the bottom right.

Finale
 V.L. e mal

Violini
Viola
Cello
Basso
Violoncello
Fagotto
Clarinetti
Oboe
Fagotto
Trombe
Tromboni
Tuba
Tamburi
Organo

Solo.
pizz
for Cello
arrigo
Solo.

Time

divis:



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Vcllo** (Violin): Top staff, playing a melodic line with various ornaments.
- Ucllo** (Viola): Second staff, playing a supporting melodic line.
- Cello** (Cello): Third staff, playing a supporting melodic line.
- Bassi** (Bass): Fourth staff, playing a supporting melodic line.
- Musica** (Music): Fifth staff, playing a supporting melodic line.
- Org.** (Organ): Sixth staff, playing a supporting melodic line.
- Clarinetti** (Clarinets): Seventh and eighth staves, playing a supporting melodic line.
- Oboe** (Oboe): Ninth staff, playing a supporting melodic line.
- Fagotti** (Bassoons): Tenth staff, playing a supporting melodic line.
- Violoncelli** (Violoncellos): Eleventh, twelfth, and thirteenth staves, playing a supporting melodic line.
- Trombe** (Trumpets): Fourteenth staff, playing a supporting melodic line.
- Tuba** (Tuba): Fifteenth staff, playing a supporting melodic line.
- Tromboni** (Trombones): Sixteenth staff, playing a supporting melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Solo* in the lower staves. The bottom two staves (Tuba and Tromboni) have a large 'X' over them, indicating they are not to be played.

Finale
Clar.

Dives:

Violini

Viola

Cello

Bassi

Piccolo

Gr. Organo

Corni

Oboe

Fagotto

Trombe

Tromboni

Tuba

Tamburi

gr. Organo

The musical score is written on 15 staves. The top staff (Violini) contains the main melodic line, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for Viola, Cello, Bassi, Piccolo, Gr. Organo, Corni, Oboe, Fagotto, Trombe, Tromboni, Tuba, and Tamburi. A diagonal line is drawn across the lower staves from the bottom left to the top right. The score concludes with a double bar line and a repeat sign.

