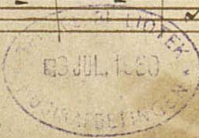


♩ 6 II 34

Minerva Polka

von H. C. Lumby
17. März 1857

1930-31. 79



Trio

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2.

Trombi 3-4.

Tromb. Tuba

gr. C.

T. p.

1. 2.

Col Cello

Col Flauto

Col Viol. prmo

Solo

pp

1. 2.

Triangl mit Tambour petit,
in Das Trio

Violini
Viola
Bassi
Flauti
Clar.
Oboe
Fagotti
Trombi 1-2
Trombi 3-4
Tromb. Tubi
gr. f.
T. p.

f *p* *pp* *ppp* *Lolo*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Trombi 1-2.

Trombi 3-4.

Tromb. Suba

gr. C.

P. p.

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Cal Viol fino*, *Cal Fagotti*, and *Cal Tromba 3^a*. The notation includes notes, rests, and articulation marks. A large ink blot is present on the right side of the page, partially obscuring the notation in the Viola and Bassi staves.

Finale
Nur kommt die
erste II. Fagott
ohne Repetitionszeichen

Violini
Viola
Bassf.
Flauti
Clar.
Obo
Fagott
Trombi 1-2
Trombi 3-4
Tromb. Fuba
Gr. C.
T. p.

Divi
Ob. R.
Obo
Solo
Solo
Solo
Triangl.
Tambourin petite

