

# Flute Galop

Ms. no. 1105

Lambert

This is a handwritten musical score for a piece titled "Flute Galop" by Lambert. The score is written on aged, yellowed paper and consists of ten staves. The instruments listed on the left are Violin, Viola, Bass, Flute (with "Flute" written above the staff), Oboe, Clarinet, Trumpet, Trombone, and Cymbals. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the Flute staff in several places, indicating solo passages. The notation is dense and characteristic of 19th-century manuscript notation.

Violini  
Viola  
Basso  
Piccolo Fl  
Clarinet  
Oboe  
Fag  
Trompete  
E  
Tenorhorn  
Tuba  
T.P.  
op. Cello

col Piccolo

Solo

1 2

1 2



Violini

Viola

Bass

Piccolo Fl.

Clarinet

Oboe

Fag

Tromp

Tenorhorn

Tuba

T. P.

op. Bai

*mp*

*tr*

*Lolo*

*mp*

*tromp*

Detailed description of the musical score: This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for strings (Violini, Viola, Bass), woodwinds (Piccolo Fl., Clarinet, Oboe, Fag), brass (Tromp, Tenorhorn, Tuba), and percussion (T. P. op. Bai). The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). A section marked *Lolo* (Solo) is present in the Tromp and Tenorhorn parts. The page is numbered '2' in the top right and bottom left corners. The paper shows signs of age, including some staining and foxing.

Violini  
Viola  
Bari  
Piccolo  
Fl.  
Clari  
Oboe  
Fag.  
Trompete  
Tromboni  
Tuba  
T. P.  
Gr. Cas.

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral layout with staves for strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *cres*, and *do Solo*. There are also some handwritten annotations like "Tenor" and "Solo". The paper is aged and shows some wear.

Finale

The image shows a page of handwritten musical notation. At the top, the word "Finale" is written in a cursive hand. The page is numbered "3" and "4" in the upper right corner. The music is arranged in a system of 15 staves. The first four staves are grouped together with a brace on the left. The notation includes various note values, rests, and dynamic markings. A prominent marking "8va" is written above the fifth staff. A diagonal line is drawn across the lower right portion of the page, with the words "come sopra" written in cursive above it. The paper is aged and shows some staining.

4  
 90-0 2.0  
 40  
 001  
 100

Violen Violon  
Viol.  
Bar  
Piccol Fl  
Fl  
Clar 1  
Clar 2  
Ober Ober  
Fag Fag  
Trompet  
Trompet  
Tenorlic Trombon  
Tuba Tuba  
T. p. B.  
gr. Casp. B.

The image shows a page of handwritten musical notation for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamics. The instruments listed on the left are: Violin I and Violin II, Viola, Bass, Piccolo, Flute I and Flute II, Clarinet I and Clarinet II, Oboe I and Oboe II, Bassoon I and Bassoon II, Trumpet I and Trumpet II, Tenor Trombone, Tuba, Trompano (T. p. B.), and Cymbals (gr. Casp. B.). The notation is dense and includes many accidentals and dynamic markings.

Fl. All.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score includes:

- Flute (Fl.):** Labeled "Fl. All." at the top right. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*.
- Violin (Vla):** Labeled "Vla" on the left. The notation shows melodic lines with dynamic markings like *pp* and *p*.
- Viola (Ba):** Labeled "Ba" on the left. The notation includes melodic lines with dynamic markings like *pp* and *p*.
- Violoncello (Cello):** Labeled "Cello" on the left. The notation shows melodic lines with dynamic markings like *pp* and *p*.
- Double Bass (Basso):** Labeled "Basso" on the left. The notation includes melodic lines with dynamic markings like *pp* and *p*.
- Piano (P):** Labeled "P" on the left. The notation features dense chordal textures and arpeggiated figures, with dynamic markings like *pp* and *p*.
- Clarinet (Clarin):** Labeled "Clarin" on the left. The notation includes melodic lines with dynamic markings like *pp* and *p*.
- Trumpet (Tromba):** Labeled "Tromba" on the left. The notation shows melodic lines with dynamic markings like *pp* and *p*.
- Tuba (Tromba):** Labeled "Tromba" on the left. The notation shows melodic lines with dynamic markings like *pp* and *p*.
- Drum (Basso):** Labeled "Basso" on the left. The notation includes rhythmic patterns with dynamic markings like *pp* and *p*.
- Other Instruments:** There are several staves at the bottom of the page, some of which are partially obscured or contain less distinct notation.

The score is written in a cursive, handwritten style, characteristic of a composer's manuscript. It includes various musical notations such as notes, rests, beams, and dynamic markings.

4  
 20 5000 20  
 40  
 100

Violin  
Viola  
Bass  
Piccolo  
Fl  
opr.  
Clarinet 1  
Clarinet 2  
Oboe  
Bassoon  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Tuba  
Drum  
Gr Cas

A handwritten musical score for a full orchestra, written in ink on aged, yellowed paper. The score is organized into systems of staves. The instruments listed on the left are: Violin, Viola, Bass, Piccolo, Flute (Fl), Oboe, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tuba, Drum (Dr), and Gr Cas (Grand Cassin). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

