

# Pluto Galopp

TILHØRER  
TIVOLI

von H. C. Lumbye  
D. 3. Februar 1857.

1. 2. 3. 4. 5. Trombi 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Violini

Viola

Bassfi

gr. Flauti

pic.

Clar. in A.

Obo

Fagott

Trombi 1-2. in E.

Trombi 3-4. in E.

Tromboni Bassti

gr. Cui'ssa

Tambour petit

*Cal Vial fino*

*Cal Vial fino*

*Cal Vial fino*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Cal Clar. fino & Bassfi*

16. 17.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagot

Trombi 1-2.

Trombi 3-4.

Tromb. e Tubi

gr. p.

T. p.



1. 2. *divi* *Trombi*

*Violini*

*Viola*

*Bassi*

*Flauti*

*Clar.*

*Obo*

*Fag.*

*Trombi 1-2.* *Solo* *Col Tromba fmo*

*Trombi 3-4.* *Col Tromba fmo*

*Tromb. Tuba* *f* *Solo*

*Gr. C.*

*T. p.*

1. 2.



*Presente*

Violini

Viola

Bassi

Flauti

Clari

Obo

Fagotti

Trombi 1-2

Trombi 3-4

Tromb. e Tubi

gr. f.

T. p.

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Bassi, Flauti, Clari, Obo, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. e Tubi, gr. f., and T. p. The music is written in a single system, with various notes, rests, and dynamic markings. The word "Presente" is written at the top and bottom of the page. There are also some handwritten annotations like "Coe Flauto" and "pp". The score is on aged, yellowed paper.

*Presente*

*Trombe*  
 1. *Finale* 2.  
*Violini*  
*Viola*  
*Casti*  
*Vcllo*  
*Violoncelli*  
*Flauti*  
*Clarinet*  
*Oboe*  
*Fagotti*  
*Trombe 1-2*  
*Trombe 3-4*  
*Tromba*  
*Gr. C.*  
*Pi.*  
*p*  
*mp*  
*f*  
*fz*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*fz Solo*  
*1.*  
*2.*

*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*  
*Rehearsal Sign*

6.

Violini

Viola

Baschi

Flauti

Clar.

Obo

Fagotti

Trombi  
1-2.

Trombi  
3-4.

Tromb.  
e Tubi  
gr. F.

Timp.

Handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Violini, Viola, Baschi, Flauti, Clar., Obo, Fagotti, Trombi 1-2, Trombi 3-4, Tromb. e Tubi gr. F., and Timp. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *Lolo* (likely a typo for *lo* or *lo*). There are also some handwritten annotations like "Fl. Fl." above the Flauti staff and "Trombi" above the Trombi 1-2 staff. The paper shows signs of age, including some staining and discoloration.