

Fuilette Galopp.

II, 34

von H. C. Hummel
den 4^{ten} Februar 1811

This is a handwritten musical score for a piece titled "Fuilette Galopp" by Heinrich Christian Hummel, dated February 4, 1811. The score is written on aged paper and consists of 14 staves. The instruments and parts are as follows:

- Violin:** The top staff, featuring a melodic line with many slurs and accents.
- Viola:** The second staff, providing harmonic support with chords and single notes.
- Bass:** The third staff, with a rhythmic accompaniment.
- Gr. Hautb. (Great Horn) & Piccolo:** The fourth and fifth staves, both marked "Col Cello" and "Col Viol." with a first ending bracket.
- Clarinet in A:** The sixth staff, playing a melodic line similar to the violin.
- Oboe:** The seventh staff, with a melodic line.
- Fagott (Bassoon):** The eighth staff, with a melodic line.
- 1. Trombe (Trumpet 1):** The ninth staff, with a melodic line.
- 2. Trombe (Trumpet 2):** The tenth staff, with a melodic line.
- Trombe in C. 3. (Trumpet 3):** The eleventh staff, with a melodic line.
- Trombe in B. 4. (Trumpet 4):** The twelfth staff, with a melodic line.
- Gr. Cass. & Piatte (Great Cymbals & Triangles):** The thirteenth staff, marked "Triangel" and featuring a rhythmic pattern.
- Tamb. (Tambourine):** The fourteenth staff, with a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is in 2/4 time and has a key signature of one sharp (F#).

Violin. *1ma* *2da*

Viola. *1ma* *2da*

Basso.

Flauto.

Clarinet.

Oboe.

Fagott.

Trombe.

Tromb. B.

Gr. C.

T. pt.

Solo:

1ma *2da*

Violin

Viola

Basf.

Flauto

Clarinet

Oboe

Fagott

Tromb.

Tromb. B.

Gr. C.

T. Ist.

1^{ma} 2^{da}

pppp

pp

pppp

Col. Cello

Solo:

Solo:

Col. Flauto 1^{mo} 2^{da} Bass.

Glocke.

1^{ma} 2^{da}

1^{ma} 2^{da} arco:

Violin.

Viola.

Violon.

Flauto.

Clarin.

Oboe.

Fagott.

Trombi.

Tromb. B.

Gr. C.

T. pt.

arco:

Col Viol 1^{ma} 8va

Lolo:

Col Tromba 3^{da}

gr. C.

1^{ma} 2^{da}

Finale.

Violini

Viola

Bassi

Flauto

Clarinetto

Oboe

Fagotto

Trombe

Tromb. B.

Gr. C.

T. pt.

1^{ma} 2^{da}

Solo: 1^{ma} 2^{da}

Triang. p

Violin. *Tromb.*

Viola.

Viola.

Violoncello.

Flauto.
Viol. Solo 1^{mo}
Viol. Solo 1^{mo} *Viol. Solo 2^{do}*

Clarinet.

Oboe.

Fagott.

Trombi.

Trombi.

Gr. C.

T. pt.

Violino *fpp*

Viola *fpp*

Bassi *pppp* *mol bello*

Flauto *Solo.* *p*

Clarin. *Solo.* *p*

Oboe. *p*

Fagott. *p*

Trombe

Tromb. B.

Gr. C. *foco.* *p*

T. pt.

1. mal *2. da*

1. mal *2. da*

Violin. *arco:*

Viola. *arco:*

Bass. *arco:*

Flauto. *Col Viol. 1^{ma} & 2^{da}*

Clarin. *Col Viol. 1^{ma} & 2^{da}*

Oboe. *Col Viol. 1^{ma} & 2^{da}*

Fagott. *Col Viol. 1^{ma} & 2^{da}*

Trombi. *Col Tromba 3^{da}*

Tromb. B. *gr. C.*

Gr. C.

T. pt.

Lal. Bella.

Lolo.

Lolo.