

Nicoline Polka

H. C. Lumbye 1857

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Piccolo
Clarinet A
Clarinet B
Oboe
Fagott
Corni
Trumpet
Trombone
Tuba
Drum
Cymbal

1 2 3 4 5 6 7 8 9

Col. Viol. 1mo



Handwritten musical score for an orchestra, page 2. The score includes staves for Violini, Viola, Bassi, gr. Flute Piccolo, Clarinet A, Oboe, Fagot, Corni & Trombe, Tromboni, Tuba, gr. Bass, and T. p. (Timpani). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into measures 10, 11, and two first endings (1 and 2). A section of the score is marked "Crisi".

Violini

Viola

Bassi

gr. Flute Piccolo

Clarinet A

Oboe

Fagot

Corni & Trombe

Tromboni

Tuba

gr. Bass

T. p.

10 11 1 2

Crisi

Col Viol 1mo 2do 8va

Col Viol 1mo 1mo

Col Cello

Hambour

Trio Sol

Violini
Viola
Bassi
Gr.
Flauto
Piccolo
E Clar
A
Oboe
Fag
Corn E
E Tromba
E Trombone
Tuba
Gr. Bass
T. p

Come Sopra

*col Flauto off
8^{va} basso*

offokke

Violini

Viola

Barfi

gr. Haut Piccolo

E Clar A

Oboe

Fag

Corn E

E Trombi

E Trombon

Tuba

gr. Bass

T. p.

col Cello

col Viol / *mo* 8va

col Viol / *mo* 8va

col Cello

col / *mo*

gr. Bass

Violon
Viola
Bas
Hauts Piccolo
E Clar. A
Oboi
Fag
Cori & Trombe
Tromboni
Tuba
Basso

Sol

Come sopra

Come sopra

Solo

Solo

molto

Allegro Come sopra

Finale

Violini
Viola
Bassi
gr.
Clarinetto
Piccolo
E
Clarinetto
A
Oboe
Fag.
Corni E
E
Trombi
E
Tromboni
Tuba
gr. Bass
B. p.

Per l'omnes de // numerare de Taktum in dem Reperitorem

swangel

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Drum

Timpani

Violino primo 8^{va}

Violino secondo 8^{va}



