

CHRISTENSEN
KJØBENHAVN

MA no 1096

Nicotine Polka.

Comp. H. C. Lumby
37
1857.

Violino I

Violino II

Basji

Grand Piano

Violoncelli

Violoncelli

Oboi

Fagotti

Corn

Trombe

Trombe

Trombe

Tuba

Grande Organo

Tamburini

1. 2. 3. 4. 5. 6. 7. 8. 9.



Handwritten musical score for orchestra and choir. The score includes staves for Violino, Viola, Bassi, Grand Chorus (Cantus Soprano and Tenor), Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, Tubas, Grand Bass, and Timpani. The music is written in a single system with various dynamics and articulations. The Grand Chorus parts include the lyrics "Cor Vultus pro 2^a gra" and "Cor Vultus pro". The score is marked with measures 10, 11, and 12, with first and second endings indicated by "1." and "2." above the notes. A "Tutti" marking is present at the beginning of the section. The bottom of the page features a circular library stamp: "BIBLIOTHECA REGIA HAMBURGENSIS".



Violon

Viola

Basen

Flauti

Clarin.

Obo

Fagot

Cornu

Trombi

Tromb. bass

Tuba

grd. Cash

T. potab

1- 2v.

1- 2v.

come sopra

trio col

col

Solo

Solo

Solo

col Flauto grd. 8^{va} bass

Molto



Violin

Viola

Violoncelli

Flauti

Clarinetti

Oboe

Fagotto

Cori

Trombe

Tromba basso

Tuba

Grande cassa

Batterie

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for Violin, Viola, Violoncelli, Flauti, Clarineti, Oboe, Fagotto, Cori, Trombe, Tromba basso, Tuba, Grande cassa, and Batterie. The music is written in a single system with a double bar line in the middle. The right side of the page contains performance instructions such as "toto lutto", "col. violon primo solo", "col. violon primo solo", "col. lutto", "col. lutto", "col. lutto", and "grd. cassa".

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument:

- Violini** (Violins): Top two staves, showing melodic lines with various dynamics and articulation.
- Viola** (Viola): Third staff, providing harmonic support.
- Bassi** (Violoncelli): Fourth staff, with a diagonal line through it and the handwritten instruction *come sopra*.
- Truppe** (Timpani): Fifth staff, showing rhythmic patterns.
- Clar.** (Clarinets): Sixth and seventh staves, featuring intricate melodic passages.
- Oboi** (Oboes): Eighth staff, with melodic lines.
- Fagot.** (Bassoons): Ninth staff, with a diagonal line through it and the handwritten instruction *come sopra*.
- Corni** (Horns): Tenth staff, providing harmonic support.
- Trombi** (Trumpets): Eleventh and twelfth staves, with melodic lines and dynamics like *pp* and *for.*
- Trombe** (Trombones): Thirteenth staff, with melodic lines and dynamics like *pp* and *for.*
- Tuba** (Tuba): Fourteenth staff, with a melodic line and the instruction *perc*.
- grd Cast.** (Cymbals): Fifteenth staff, with a melodic line and the instruction *pp*.
- Spedit** (Snare Drum): Sixteenth staff, with a melodic line and the instruction *pp*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large diagonal line is drawn across the Bassi and Fagot. staves, indicating that they play *come sopra* (as above). The word *for.* (forte) is written above the Trombi and Trombe staves. The word *perc* (percussion) is written above the Tuba staff. The word *pp* (pianissimo) is written above the grd Cast. and Spedit staves.

Sinale

Violon
Viola
Bassvi
Klarinet
Clarin.
Oboe
Fagot
Corni
Trombi
Tromboni
Tuba
god. Bass
T. pedist.

per Tromba (ce. M. Nimmerste. Fagot) idem Reposition.

Example.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Violon** (Violin)
- Viola**
- Bassi** (Bass)
- Flauti** (Flutes) - includes the lyrics: *col violino in g-moll* and *col fagotto in g-moll*
- Clar.** (Clarinets)
- Oboe**
- Fagot** (Bassoon)
- Corni** (Horns)
- Trombi** (Trumpets)
- Tromboni** (Trumpets)
- Tuba**
- grd. Cori** (Large Horns)
- T. p.** (Timpani)

The score consists of several measures of music, with a double bar line near the end of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.



