

REGL. BI. VIOTEK  
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47011

6 II 34

Nicoline Polka.

von H. C. Lumbye.  
comp. des. 9<sup>te</sup> März 1857.

The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Violin:** Two staves, both playing a melodic line with various ornaments and slurs.
- Viola:** One staff, playing a supporting harmonic line.
- Bass:** One staff, playing a rhythmic accompaniment.
- Flutes:** Two staves, both playing a melodic line similar to the Violin.
- Piccolo:** One staff, playing a melodic line similar to the Flutes.
- Clarinets:** Two staves (in C and in A), both playing a melodic line.
- Oboe:** One staff, playing a melodic line.
- Bassoon:** One staff, playing a melodic line.
- Horn:** One staff (in C), playing a melodic line.
- Trombone:** One staff (in C), playing a melodic line.
- Tuba:** One staff, playing a melodic line.
- Percussion:** One staff, playing a rhythmic pattern with a triangle (Triang.).

Dynamic markings include *f* and *mf*. There are also some handwritten notes like "Col. Viol. 1<sup>mo</sup>" and "Triang.".



*Violin.*  
*Viola.*  
*Bass.*  
*Flauto.*  
*Clarin.*  
*Oboe.*  
*Fagott.*  
*Corni.*  
*Trombi.*  
*Tromb. B.*  
*Gr. C.*  
*T. pt.*

*1<sup>ma</sup>* *2<sup>da</sup>* *divis.*

*Col. Viol. 1<sup>ma</sup> 2<sup>da</sup> 8<sup>va</sup>*  
*Col. Viol. 1<sup>ma</sup>*  
*Col. Fagott.*  
*Tromb. petit.*



1<sup>ma</sup> Trombi: 2<sup>da</sup>

Violin: 1<sup>ma</sup> 2<sup>da</sup>

Viola: 1<sup>ma</sup> 2<sup>da</sup>

Viola: 1<sup>ma</sup> 2<sup>da</sup>

Flauti: 1<sup>ma</sup> 2<sup>da</sup>

Flauti: 1<sup>ma</sup> 2<sup>da</sup>

Clarinet: 1<sup>ma</sup> 2<sup>da</sup>

Oboe: 1<sup>ma</sup> 2<sup>da</sup>

Fagott: 1<sup>ma</sup> 2<sup>da</sup>

Cornu: 1<sup>ma</sup> 2<sup>da</sup>

Trombi: Solo: 1<sup>ma</sup> 2<sup>da</sup>

Trombi: 1<sup>ma</sup> 2<sup>da</sup>

Gr. C. 1<sup>ma</sup> 2<sup>da</sup>

T. 1<sup>ma</sup> 2<sup>da</sup>

Triang:

Trio. dol.

1<sup>ma</sup> 2<sup>da</sup>



Violon. *p*

Viola. *p*

Bassi. *p*

Flauti. *Solo.*

Clarin. *Solo.*

Oboe. *Col. Flauto gr: 8va Bassi*

Fagott. *p*

Corni. *p*

Trombi.

Tromb. B.

Glockel.

Gr: C.

T. pt.

*Col. Viola 1<sup>ma</sup> 8va*

*Col. Viola 2<sup>ma</sup> 8va*

*Col. Flauto*

*Gr: C.*



*Violini*

*Viola*

*Barfi.*

*Flauto*

*Clarin.*

*Oboe*

*Fagott*

*Corri.*

*Trombi.*

*Tromb. B.*

*Gr. C.*

*T. p.*

*dol:*

*Lab. Flauto. gr: 8 va Bass.*

*Solo:*

*Solo:*

*dol:*

*Glockel*

*IND*



Finale.

Violin.  
Viola.  
Bass.  
Flauto.  
Clarin.  
Oboe.  
Fagott.  
Corni.  
Trombi.  
Tromb. B.  
Gr. C.  
T. pt.

*Allegro*  
*Al Viol. 1<sup>mo</sup>*  
*Al Viol. 1<sup>mo</sup>*  
*Triang.*

Detailed description of the musical score: The score is written on 13 staves. The top staff is for Violin, followed by Viola, Bass, Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombone B, Grand Cymbal, and Triangle. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Finale.' at the top. The first three staves have a 'C' above them. The score begins with a 'C' time signature. The Flute and Clarinet parts have 'Al Viol. 1mo' written above them. The Triangle part has 'Triang.' written above it. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The score is written in a clear, elegant hand.



This page of a handwritten musical score, numbered 7 in the top right corner, contains eleven staves for different instruments. The staves are labeled on the left as follows: Violini (Violins), Viola, Bassi (Basses), Flauto (Flute), Clarini (Clarinets), Oboe, Fagott (Bassoon), Corni (Horns), Trombi (Trumpets), Trombi B. (Trumpets B.), Gr. C. (Timpani), and T. sol. (Solo Tuba). The score is written in a historical style, featuring various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is organized into measures by vertical bar lines. The Violini part shows complex rhythmic patterns with many sixteenth and thirty-second notes. The Viola and Bassi parts have more rhythmic rests. The Clarini and Oboe parts feature melodic lines with some triplets. The Trombi and Trombi B. parts have rhythmic patterns with many notes. The Gr. C. and T. sol. parts have fewer notes, often marked with rests. The overall appearance is that of a professional manuscript from the 18th or 19th century.



Violin.

Viola.

Barf.

Flauto.

Clarin.

Oboe.

Fagott.

Corni.

Trombi.

Tromb. B.

Gr. C.

P. pt.

Finis