

Nicoline Polka

TILHØRER
TIVOLI

von H. P. Lumbye
d. 9. März 1857.

1. 2. 3. 4. 5. 6. 7. 8. 10. 11.

Violini

Viola

Bassi

gr.

Clauti

pic.

in E.

Clar.

in A.

Obo

Fagott

Corni

in E.

Trombi

in E.

Trombono

Basso

Tuba

gr. Cassa

e piatti

Tambour

petit

Triangle

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped by instrument family:

- Violini** (Violins): Two staves, marked with first and second endings (1. and 2.) and the instruction *Divise*.
- Viola**: One staff.
- Bassi** (Cellos): One staff.
- Flauti** (Flutes): Two staves, with the instruction *Cal Viol fino 2do 8mo*.
- Clar.** (Clarinets): Two staves.
- Obo.** (Oboes): One staff.
- Fagott** (Bassoon): One staff, with the instruction *Cal Cello*.
- Corni** (Horns): Two staves.
- Trombi** (Trumpets): Two staves, with the instruction *1 Trombi* and *Lolo* markings.
- Tromb.** (Trumpets): One staff.
- Tuba**: One staff.
- gr. C.** (Tympani): One staff.
- T. p.** (Tambourin): One staff, with the instruction *Tambourin petit*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like *Cal Viol fino 2do 8mo*, *Cal Cello*, and *Lolo* scattered throughout the manuscript.

Come

Violini

Viola

Bassi

Violoncelli

Flauti

Clarineti

Oboi

Fagotti

Corni

Trombi

Tromboni

Tuba

Gr. C.

T. p.

Dol

trm

trm

Come Sopra

Come Sopra

Come Sopra

Come Sopra

p Solo

Lolo

p dolce

p glucke

Come Sopra