

# Amorim Polka

Lumbye

*Violini*  
*Viola*  
*Bas*  
*Violon*  
*Piccol*  
*Cl*  
*Clar*  
*Oboe*  
*Fag*  
*Tromp*  
*1<sup>mo</sup> E*  
*2<sup>do</sup> E*  
*Trombon*  
*Tuba*  
*T.P.*  
*Op. Car*

*dim*  
*p Solo*  
*p bto*





*Violini* *duro*

*Viola*

*Bassi*

*Te Piccoli*

*Clar. C*

*Oboe*

*Fag*

*Tromp 3/4 E*

*Tromp 2*

*Tromboni*

*Tuba*

*Drum*

*op. Bass*

*Milanka*

*Tambours 9/16*



Handwritten musical score for a symphony orchestra, featuring staves for Violini, Viola, Bari, Piccoli, Clarinet, Oboe, Fagotto, Trombe, Tromboni, Tuba, and Contrabbasso. The score includes various musical notations, dynamics (e.g., *mf*, *mp*, *pp*), and performance instructions such as *Solo* and *rit.*

Violini  
Viola  
Bari  
Piccoli  
Clarinet  
Oboe  
Fagotto  
Trombe  
Tromboni  
Tuba  
C. B.

*rit.*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*rit.*



# Finale

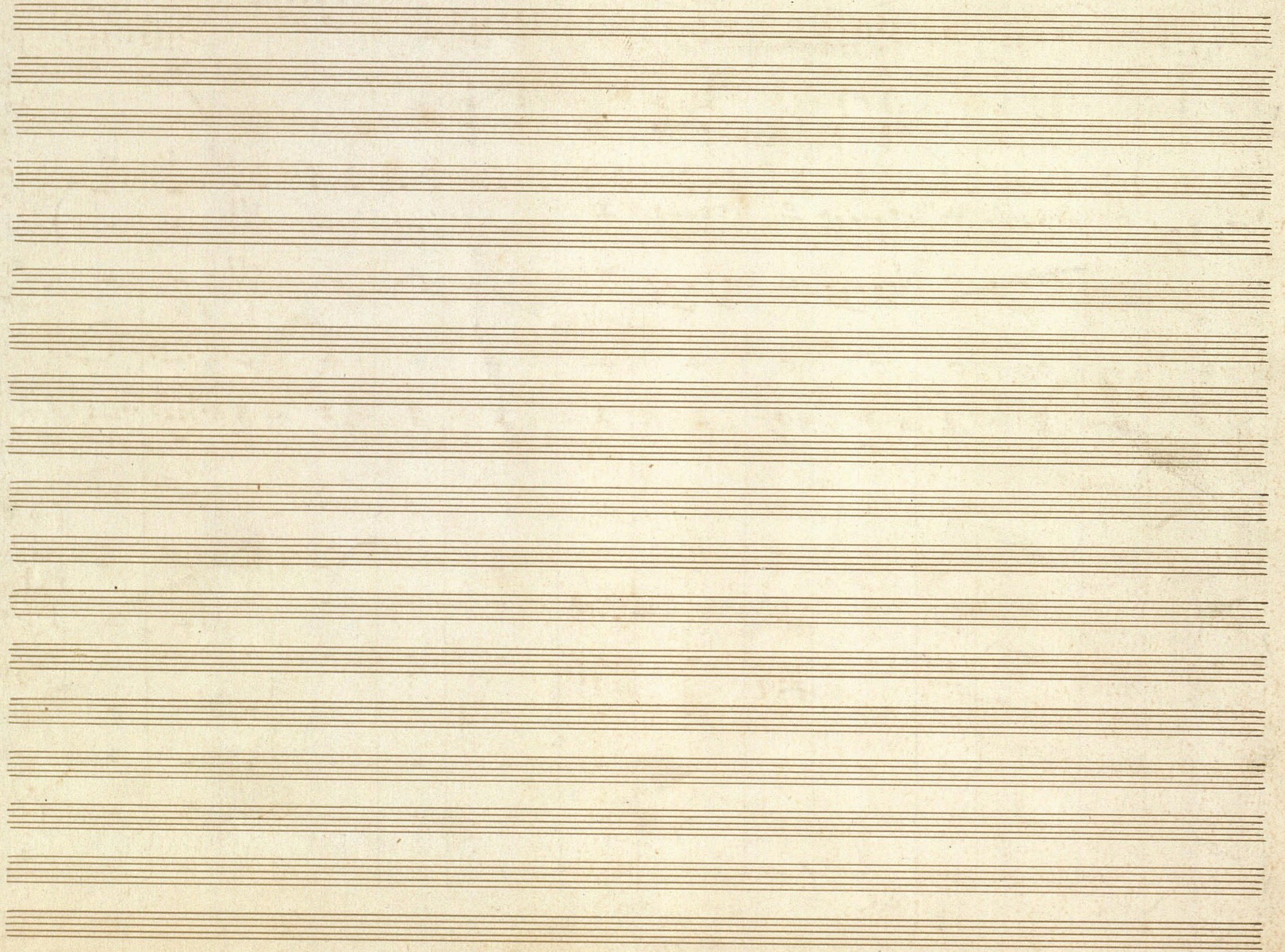
*duro*

This page contains a handwritten musical score for a symphony finale. The score is written on 15 staves, each labeled with an instrument. The instruments listed from top to bottom are: Violin, Viola, Bass, Percussion (Perc.), Clarinet (Clarinet), Oboe, Bassoon (Fagot), Trombone (Trombe), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trombone (Tromboni), Tuba, and Bass Drum (Gr. Caj.). The music is written in a major key with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "duro" is written above the first staff. The score is written in a cursive, handwritten style.









J

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J

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