



C_{II} 34.

H. C. Lumley:
Amorin Polka.

df 1262

1944-45. 65a

1. 2. 3. 4. *divi* 5. 6. 7. 8.

Violini *f*

Viola *f* *Col Viol. ^{fmo}*

Bassi *f* *Col Cello*

Viol. ^{fmo}

Flauti *f*

Viol. ^{2da} *f* *Col viol. ^{fmo}*

Clarinette *f* *Col Viol. ^{fmo}* *Col viol. ^{fmo} & Bassi*

in C. *f* *Col Viol. ^{fmo}* *Col viol. ^{fmo} & Bassi*

Obo *f* *Col Viol. ^{fmo}*

Fagott *f* *Col Cello*

Trombi

1-2 in C. *f*

Trombi 3-4 in C. *f*

Trombons Bassi

Tuba *f*

gr. Cassa e piatti *f* *glocke*

Tambour *f*

petit *f*

Violini *mp* *divi*

Viola *mp*

Bassi *mp* *col. l'ello*

Flauti *mp*

Clari *mp* *col. più: fine 8^{va} Bassi*

Obo *mp*

Fagotti *mp* *col. l'ello*

Trombi 1-2.

Trombi 3-4.

Tromb. Tuba

gr. C. *glorioso*

T. p. *gr. C.*



A handwritten musical score for an orchestra, page 3. The score is arranged in systems for various instruments. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo (Oboe), Fagott (Bassoon), Trombi 1-2 (Trumpets 1-2), Trombi 3-4 (Trumpets 3-4), Tromb. e Tuba (Trumpets and Tubas), gr. C (Cymbals), and T. gr. (Toms). The notation includes notes, rests, and dynamic markings such as *mf* and *Lolo*. There are also some handwritten annotations, including "gleich" and "to". The score is written on aged paper with some staining.

1.

1.

4.

2.

Tinale

Violini

Viola

Bassi

Flauto

Clarin.

Oboe

Fagotto

Trombi 1-2

Trombi 3-4

Tromb. e Tuba

gr. C.

T. p.

1. 2. 3. 4. 5. 6. 7. 8.

Die erste G. Flauto

Col Violino

Col Violino

Lolo

Lolo

Lolo

2.



Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Trombi 1-2

Trombi 3-4

Tromb. & Tubo

Gr. C.

T. p.

Clar.

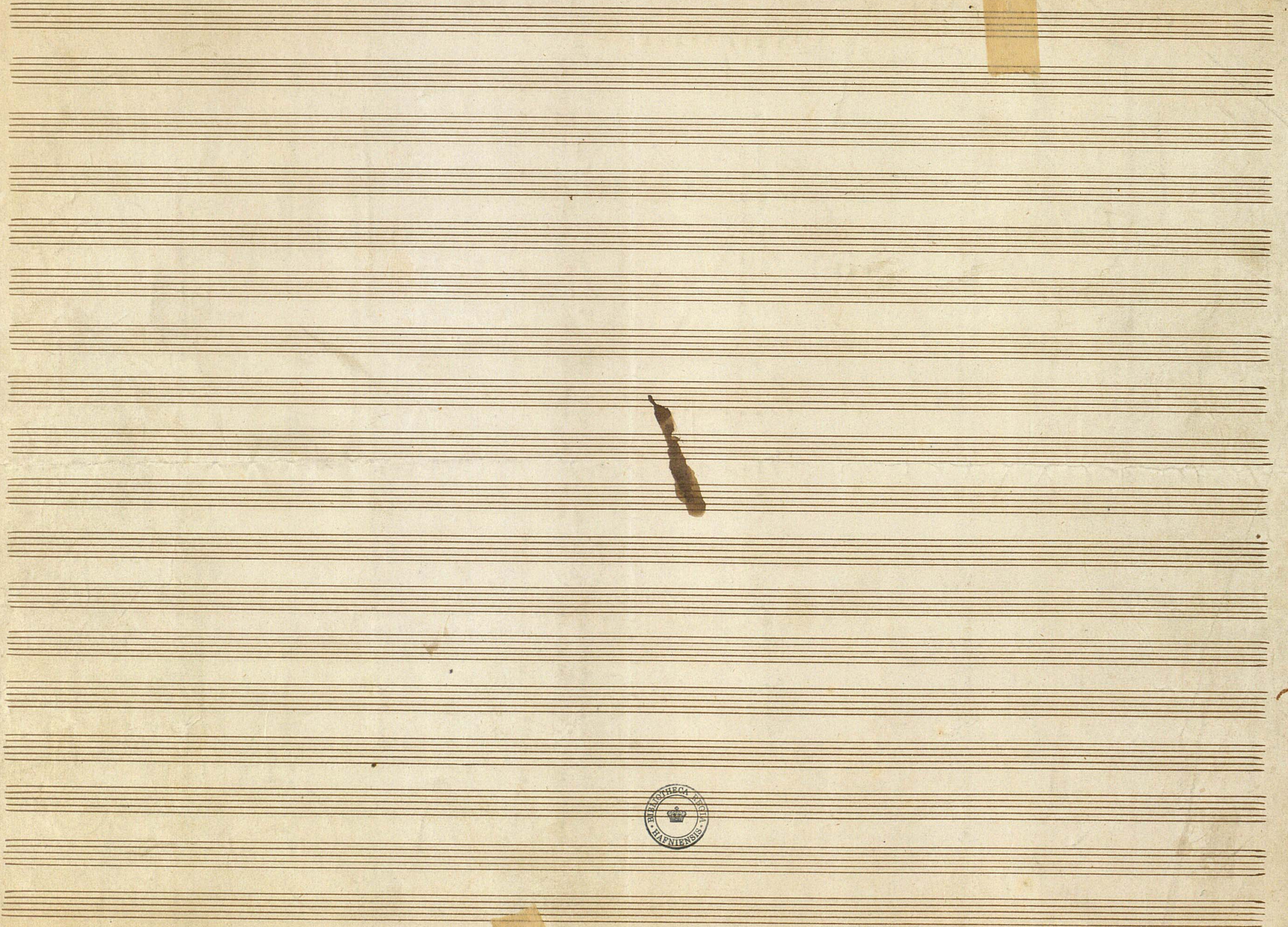
Fagott

Lolo

Lolo

Lolo

Lolo



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