

Deborah Polka Mazurka

TILHØRER
TIVOLI

von H. C. Lumbye
2. 16. Januar 1857

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This is a handwritten musical score for an orchestra, titled 'Deborah Polka Mazurka'. The score is written on 15 staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a clear, cursive hand with various musical notations including notes, rests, and dynamic markings.

- Violini** (Violins): The top staff, marked with a forte (**f**) dynamic.
- Viola**: The second staff from the top.
- Bassi** (Basses): The third staff from the top, marked with a forte (**f**) dynamic.
- gr. Flauti** (Great Flutes): The fourth staff from the top, marked with a forte (**f**) dynamic.
- Clarineti** (Clarinets): The fifth staff from the top, marked with a forte (**f**) dynamic.
- Obo**: The sixth staff from the top, marked with a forte (**f**) dynamic.
- Fagott** (Bassoon): The seventh staff from the top, marked with a forte (**f**) dynamic.
- Trombi** (Trumpets): The eighth staff from the top, marked with a forte (**f**) dynamic.
- Trombi** (Trumpets): The ninth staff from the top, marked with a forte (**f**) dynamic.
- Tromboni** (Trombones): The tenth staff from the top, marked with a forte (**f**) dynamic.
- Tuba**: The eleventh staff from the top, marked with a forte (**f**) dynamic.
- Gr. Cassa** (Great Drum): The twelfth staff from the top, marked with a forte (**f**) dynamic.
- Tambour batöl** (Tambourine): The thirteenth staff from the top, marked with a forte (**f**) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like **f** (forte). There are also some handwritten annotations like 'Cal Cello' and 'Cal Flauto' written across the strings and flutes respectively.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clarinetto, Obo, Fagotto, Trombi 1-2, Trombi 3-4, Tromboni, Bassi e Tubi, Gr. C., and T. p.

The score is divided into two main sections, labeled '1.' and '2.' at the top. The first section (1.) spans from the beginning to the first measure of the second section. The second section (2.) begins with a measure marked with a '4' and a double bar line, indicating a new measure or a specific rhythmic value. The notation includes various notes, rests, and dynamic markings such as 'col Viol fmo' (colla Violina primo).

The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and foxing. The bottom of the page features a circular stamp from the 'BIBLIOTHECA REGIA COPENHAGENSIS'.



6 Trio.

Violini
Viola
Bass
Fl.
Clar.
Obo
Fag.
Trombe 1-2
Trombe 3-4
Tromb.
Tuba
Gr. C.
T. p.

Campana

1. 2.

Violini

Viola

Basfi

Flauti

Clar.

Obo

Fag.

Trombi 1-2.

Trombi 3-4.

Tromb.

Tuba

gr. f.

T. p.

divi

1.

7

6

Fine

Solo

Col Flauto

Col Cello

Col Viol fmo

Col Viol fmo

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fag.

Trombe 1-2.

Trombe 3-4.

Tromb.

Tuba

g. c.

T. p.

1.

Tromba

Trio Da Capo al Fine

Solo

Trio D. C. al Fine

