

De Hamburs Souvenir Polka

von M. P. Lumbye
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Handwritten musical score for orchestra and solo instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments listed on the left are:

- Violini** (Violins): Marked *Fronbi* at the beginning.
- Viola**
- Basfi** (Bassoon)
- Flauti** (Flutes): *picc.* (piccolo) is indicated.
- Clar. in A.** (Clarinets in A)
- Obo**
- Fagot** (Bassoon)
- Corni in D.** (Horns in D)
- Trombi i.C.** (Trumpets in C): Marked *Solo*.
- Trombi Basfi** (Bass Trombones)
- Tuba**
- Cassa Piccola** (Small Drum)
- Tambourin petto** (Tambourine)
- Triangl** (Triangle): Marked *Soli*.

The score includes various performance instructions such as *Col Cello*, *Col Viol fino gna*, and *Solo*. The notation is dense, featuring many sixteenth and thirty-second notes, and rests.

TILHØRER
TIVOLI

2.

Violini
Viola
Bassi

Flauti
Clar.
Obo
Fagotti

Corni
Fronb.
Fronb.
Tuba
Gr. F.
T. p.
Triangl

Same
Capo

1. 2.

Trio
divi

Fine

This page contains a handwritten musical score for a Trio section. The score is written on 14 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *pp* (pianissimo) dynamic. The first staff is for Violini (Violins), the second for Viola, the third for Bassi (Basses), the fourth for Flauti (Flutes), the fifth for Clarinet, the sixth for Oboe, the seventh for Fagott (Bassoon), the eighth for Corni (Horns), the ninth for Trombi (Trumpets), the tenth for Trombe (Trumpets), the eleventh for Triba (Trombones), the twelfth for Gr. p. (Eglochen), the thirteenth for Triangl (Triangle), and the fourteenth for Gr. cassa (Grande Cassa). The score includes various musical notations such as notes, rests, and dynamic markings. The word *Fine* is written at the top right of the page. The page number 2 is written in the top right corner.

Trio
D: C: al Fine
Finale

Violini

Viola

Bassi

Flauti

Clar:

Obo

Fagotto

Cori

Trombi

Tromb.

Tuba

gr. C:

T. p.

Triangl

Conc. Op. 22

Conc. Op. 22

Conc. Op. 22

Trio
D: C: al Fine

Violini

Viola

Bassi

Viol. Cello

Viol. Viol. piccolo

Flauto

Clarinet

Oboe

Fagotto

Coro

Tromba

Tromba

Tuba

gr. Cl.

T. p.

Triang.

Fe.
Trombone

The musical score is written on a single page of aged paper. It consists of 14 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several handwritten annotations in the left margin, including a large 'S' and some illegible text. At the top right, there are additional markings for 'Fe.' and 'Trombone'. The score is organized into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

