



H. C. Lumbye:
Champagnerkims Galop.

df 1254_2

1944-45. 65a.

2.

Handwritten musical score for an orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Trombi 1-2, Trombi 3-4, Tromb., gr. C., and F. p.

The score is divided into two main sections, labeled 1. and 2., which are bracketed together at the bottom. The first section (1.) covers measures 10 through 14. The second section (2.) begins with a *Knall* (crash) and includes dynamic markings such as *pp*, *ppp*, *ppz forte*, *ppz*, *Lolo*, and *ppp*.

Additional markings include *ppp Divi pontigello* above the Violini staff and *ppz* above the Flauti staff. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, page 4. The score is written in a cursive style and includes the following parts:

- Violini:** Violins, with first and second endings marked at the beginning.
- Viola:** Viola part, including the instruction "Col Viol. primo".
- Basji:** Basses, including the instruction "Col. Cello".
- Flauti:** Flutes, including the instruction "Col Flauto".
- Clar.:** Clarinets, including the instruction "Solo".
- Obo:** Oboe part.
- Fagott:** Bassoon part, including the instruction "p".
- Trombi 1-2:** Trumpets 1 and 2.
- Trombi 3-4:** Trumpets 3 and 4.
- Tromb.:** Trombone part.
- gr. C:** Grand Cymbals, including the instruction "Triangl".
- T. p.:** Timpani, including the instruction "pp".

The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, ppp). There are also some handwritten annotations and a large 'X' mark at the bottom right of the page.

Violini

Viola

Violoncelli

Flauti

Clar.

Oboe

Fagotti

Trombe 1-2

Trombe 3-4

Tromb.

Gr. C.

T. p.

Come Lappra

Finale

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Trombe 1-2

Trombe 3-4

Tromb.

gr. c.

T. p.

Per Harmonium de 14. Nummern

gr. Cassa

Tambour petit

Alto

Fal fello

gr. Cello



