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Year H. C. Lumby
Comp. D. 22. July 1856.

The musical score is written on 12 numbered staves. The instruments and parts are as follows:

- Violini:** Violini A and B (Violin 1 and 2).
- Violin 2do:** Violin 2do.
- Viola:** Viola.
- Bassi:** Bassi.
- Flauti:** Flauti (Flutes).
- Clarinetto in C:** Clarinetto in C.
- Obo:** Obo.
- Fagotti:** Fagotti (Bassoons).
- Corni in C:** Corni in C (Trumpets).
- Trombi in E:** Trombi in E (Trumpets).
- Trombone Bassi:** Trombone Bassi.
- Gr. Cassa e Piatte:** Gr. Cassa e Piatte (Drums).
- Tambour petot:** Tambour petot (Tambourine).

Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include "Cae Volo" and "Glocken". The score is divided into sections 1 through 12.



2.

13. 14. 15. 16. 17. 18. 19. 1. 20. 2.

Violini

Violin 2^{do}

Viola

Bassi

Flauto

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

gr. C.

T. p.

For Cello

For Viol. fmo

gr. Cassa

Violini *pizz* *Cal Viol fmo*

Viola *pizz* *Cal Viol fmo*

Basfi *pizz* *Cal Viola*

Flauto *Lolo* *Cal Viol fmo*

Clar. *p*

Obo *Loli* *p*

Fagotto *p*

Corri

Trombi *Lolo* *Lolo*

Tromb.

Gr. C.

Triangl *pp* *mf Tambour pite*

1. 2. *Tronchi* *divi*

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Coro

Trombi

Tromb.

gr. f.

T. p.

1. Finale meno mosso

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100.

Violini

Viola

Bass

Flauti

Clar.

Obo

Fagotti

Corni

Trampi

Tramb.

gr. C.

F. p.

The musical score is written on ten systems of staves. The first system contains the Violini (Violins), Viola, and Bass parts. The second system contains the Flauti (Flutes). The third system contains the Clarinet and Oboe parts. The fourth system contains the Bassoon part. The fifth system contains the Horns part. The sixth system contains the Trumpets part. The seventh system contains the Percussion parts, including a large drum (gr. C.) and a snare drum (F. p.). The score is written in a historical style with various notes, rests, and dynamic markings. The paper is aged and shows some wear.

