

par H. C. Lumbye den 16 Juli 1856

Moto Polka

Trombi

divvi

The score is written on 15 staves. The top staff is for Violin I, followed by Violin II, Bassoon, Flute I (with 'col Cello' marking), Flute II (with 'col Flauto' marking), Clarinet I, Clarinet II, Oboe, Saxophone (with 'col Cello' marking), Horn I, Horn II, Trumpet I, Trumpet II, and Percussion (with 'Triangel' marking). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into measures numbered 1 through 12. The first four measures are marked with '1', '2', '3', and '4' above them. The fifth measure is marked with '5' and 'divvi' above it. The sixth measure is marked with '6' above it. The seventh measure is marked with '7' above it. The eighth measure is marked with '8' above it. The ninth measure is marked with '9' above it. The tenth measure is marked with '10' above it. The eleventh measure is marked with '11' above it. The twelfth measure is marked with '12' above it. The score ends with a double bar line and a repeat sign.

13

14

15

16

et 17

Trio

Violin I

Violin II

Viola

Violoncello

Gr. Flaut. Piccolo

Clarinet

Oboe

Fagot

Coro

Trombe

Tromboni

Tuba

Gr. B.

P.

Anden Tromm. Violin

Solo

Col Viol 1^{mo} 8^{va}

Col Viol 1^{mo} 8^{va}

Col Clar 1^{mo} 8^{va} Bass

Col Cello

Solo

Solo

gr. lra

p glöcklein

Violin I

Violin II

Viola

Cello

Double Bass

Gr. Flauti

Clarinetti

Oboe

Fagot

Corn

Tronchi

Trombe

Tromboni

Tuba

Gr. C.

T.p.

The musical score is written on 20 staves. The instruments listed on the left are: Violin I, Violin II, Viola, Cello, Double Bass, Gr. Flauti, Clarinetti, Oboe, Fagot, Corn, Tronchi, Trombe, Tromboni, Tuba, Gr. C., and T.p. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A 'Solo' marking is present in the Cello part. The score is written in a historical style with various notes, rests, and dynamic markings like 'p' and 'f'.

Violon

Viola

Barfi

gr. Flaut

Violon

Clarin

Clarin

Oboe

Fag

Corn

Trum

Trum

Tuba

gr. C.

T. P.

Col Cello

Col Viol / me 8va

Col Viol / me 8va

1

2

1

2

Finale

17 Numerierte Taktel u den Reperitoren
Der Kommer de

Violon
Viola
Baß
op. Flaut
Tromb
A
Clarinet
A
Oboe
Fag
Corni
E Tromb
E
Fagott
Tuba
op. C
F. p.

Trombi
Col. Cello
Col. Cello
Solo
Solo
Solo

